



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

8 December 2014

The United States Air Force Band – Washington, D.C.

Bass Trombone with the Ceremonial Brass

Audition Process

1. Preliminary Recording & Resume Review

Submit your recording and one-page resume to aftrombone@gmail.com by **February 9, 2015**. Label both of your files with “last name-underscore-first name” (e.g. smith_tim.doc) and attach them to a single email entitled “Bass Trombone Audition.” See below for recording guidelines and preliminary recording repertoire.

2. Enlistment Eligibility & Official Audition Invitation

Applicants who are considered musically qualified to attend the live audition will be contacted first by the USAF Band auditions team, and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Applicants will receive an official audition invitation letter from the Band once they have been approved to enlist by the recruiter.

3. Live Audition

The live audition will occur on **March 16, 2015** at Joint Base Anacostia-Bolling, Washington, D.C. See live audition repertoire on the following page.

Preliminary Recording Guidelines

1. Submit an unedited take comprised of both selections in the listed order below.
2. Do not talk or record anything other than the two excerpts.
3. Record in stereo.
4. Record with cardioid pattern mics configured in an XY pattern (most stereo mics are set up this way).
5. Place your microphone(s) 8ft in front of you, 8ft off the floor.
6. Angle the microphone(s) down to aim directly at your bell.
7. Submit your recording in mp3 format as per above instructions.
8. Only submit recordings made within the last year.

Preliminary Recording Repertoire

BORDOGNI trans. Rochut – *Melodious Etude No. 2* – beginning to measure 25

RESPIGHI – *Fountains of Rome* – pickup to 11 to downbeat of 14

Live Audition Repertoire

BACH - Sarabande from *Suite No. 5*

BAGLEY – *National Emblem* – included excerpt

BERLIOZ – Hungarian March from *Faust* – 4 before 4 through the second bar of 5

BOZZA – *New Orleans* - included excerpt

FRANCK – *Symphony in D minor, 3rd Mvt.*- included excerpt

KELLER - *Trombones Triumphant* – included excerpt
**To be performed from memory while marching*
**Reference recording available for download*

KODALY - *Hary Janos Suite* – included excerpt

MOZART – Kyrie from *Requiem* – included excerpts

RESPIGHI – *Fountains of Rome* - pickup to 11 to downbeat of 14

SCHUMANN – *Symphony No. 3, 4th Mvt.* - beginning through measure 8

BACH

SUITE #5

Sarabande

The image shows a handwritten musical score for the Sarabande from Suite #5 by J.S. Bach. The score is written on four staves in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a single melodic line. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature of two flats. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The second staff continues the melody with a quarter note D3, a quarter note E-flat3, a quarter note F3, and a quarter note G3. The third staff continues with a quarter note A3, a quarter note B-flat3, a quarter note C4, and a quarter note D4. The fourth staff concludes the piece with a quarter note E-flat4, a quarter note F4, a quarter note G4, and a quarter note A4. The score is written in a clear, legible hand.

Trio from *National Emblem* (Abridged Excerpt)

Bagley

Deliberate March Tempo $\text{♩} = 90$

Musical score for the Trio from *National Emblem*, measures 1 through 27. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked "Deliberate March Tempo" with a quarter note equal to 90 beats per minute. The dynamics range from *ff* (fortissimo) to *sim.* (sostenuto). The score includes slurs, accents, and a *sub. f* (sub-fortissimo) marking. Measure numbers 8, 15, 22, and 27 are indicated at the start of their respective staves.

Berlioz: Hungarian March from *Damnation of Faust*: 1 before figure 4 through 3 before figure 5

Musical score for the Hungarian March from *Damnation of Faust*, measures 1 through 5. The score is written in bass clef with a key signature of one flat (F) and a common time signature. The tempo is marked "poco cresco." (poco crescendo). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes slurs, accents, and a *mf cresco.* marking. Measure numbers 4 and 5 are indicated in boxes above the staves.

Professeur au Conservatoire National Supérieur de Musique

NEW ORLEANS

pour Saxhorn basse Sib ou Tuba Ut ou Trombone basse et Piano

TUBA UT ou TROMBONE BASSE

Eugène BOZZA

(60 = ♩) *a piacere* *f* *p* *cédez*

marcato *f* *ff* *mf* *Ossia*

1 *animando* *mf* *f* *ff* *Ossia*

moderato *rubato* *p* *Ossia*

Detailed description: This is a musical score for the Tuba Ut or Trombone Bass part of 'New Orleans' by Eugène Bozza. The score is written in bass clef with a key signature of one flat (B-flat major or F major). It consists of four staves of music. The first staff begins with a tempo marking of '(60 = ♩)' and the instruction 'a piacere'. It features a dynamic range from *f* to *p* and includes the instruction 'cédez'. The second staff is marked 'marcato' and includes dynamics *f*, *ff*, and *mf*, with an 'Ossia' section. The third staff is marked 'animando' and includes dynamics *mf*, *f*, and *ff*, with an 'Ossia' section and a first ending bracket labeled '1'. The fourth staff is marked 'moderato' and 'rubato', including dynamics *p* and an 'Ossia' section. The score concludes with a tempo marking of '(92 = ♩)'.

FRANCK SYMPHONY IN D MINOR

f *crise.* *ff*

Detailed description: This is a musical score for Franck's Symphony in D Minor, consisting of three staves of music. The first staff is in treble clef and features a dynamic range from *f* to *ff*, with the instruction 'crise.' written below. The second and third staves are in bass clef and continue the melodic line with various dynamics and phrasing.

Trombones Triumphant

To be performed from memory while marching

Keller

♩ = 104

ff p ff

8

16

24

31

36

KODALY HARY JANOS

Handwritten musical score for Kodaly's 'Hary Janos'. The score consists of three staves of music in bass clef. The first staff begins with a dynamic marking of **f** and includes the instruction **ff grandioso e marcatiss.**. The second staff continues the melodic line with a **ff** dynamic. The third staff is marked **poco string.** and **cresc.**, leading to a **fff** dynamic. The music features complex rhythmic patterns and chromaticism.

Kyrie from the Requiem

W.A. Mozart

Printed musical score for Mozart's 'Kyrie from the Requiem'. The score is in bass clef with a common time signature (C). It begins with the tempo marking **Allegro**. The music is characterized by rapid sixteenth-note passages and a steady eighth-note accompaniment. A **Pause** is indicated at measure 29. The score concludes with a double bar line.

RESPIGHI

FOUNTAINS OF ROME

Handwritten musical score for 'Fountains of Rome' by Respighi. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of four systems of staves:

- System 1:** Measure 11, marked **All^o vivace** and **fff**. The notation includes a fermata over the first measure and a dynamic marking **fff** below the staff.
- System 2:** Measure 12, continuing the melodic line with various articulations like accents and slurs.
- System 3:** Measure 13, featuring a more complex rhythmic pattern with slurs and accents.
- System 4:** Measure 14, marked **Piu vivace (In meno)** and **ff**. The notation shows a change in tempo and dynamics.

Schumann

Symphony No. 3

Baß-Posaune

Feierlich IV

Solo

pp

nach und nach stärker

f *f*

The image shows a musical score for the Bass Trombone part of the fourth movement of Schumann's Symphony No. 3. The score is written in bass clef with a key signature of two flats. It begins with a box labeled 'Baß-Posaune'. The tempo and mood are indicated as 'Feierlich' (solemn) and the movement is marked 'IV'. A 'Solo' section is indicated above the staff. The dynamics start at 'pp' (pianissimo) and gradually increase, as indicated by the instruction 'nach und nach stärker' (gradually getting stronger). The score includes various musical notations such as slurs, accents, and articulation marks. The final dynamics shown are 'f' (fortissimo).