



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

December 15, 2014

The United States Air Force Band – Washington, D.C.

Bass Trombone with the Ceremonial Brass

Audition Process

1. Preliminary Recording & Resume Review

Submit your recording and one-page resume to aftrombone@gmail.com by **February 9, 2015**. Label both of your files with “last name-underscore-first name” (e.g. smith_tim.doc) and attach them to a single email entitled “Bass Trombone Audition.” See below for recording guidelines and preliminary recording repertoire.

2. Enlistment Eligibility & Official Audition Invitation

Applicants who are considered musically qualified to attend the live audition will be contacted first by the USAF Band auditions team, and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Applicants will receive an official audition invitation letter from the Band once they have been approved to enlist by the recruiter.

3. Live Audition

The live audition will occur on **March 16, 2015** at Joint Base Anacostia-Bolling, Washington, D.C. See live audition repertoire on the following page.

Preliminary Recording Guidelines

1. Submit an unedited take comprised of both selections in the listed order below.
2. Do not talk or record anything other than the two excerpts.
3. Record in stereo.
4. Record with cardioid pattern mics configured in an XY pattern (most stereo mics are set up this way).
5. Place your microphone(s) 8ft in front of you, 8ft off the floor.
6. Angle the microphone(s) down to aim directly at your bell.
7. Submit your recording in mp3 format as per above instructions.
8. Only submit recordings made within the last year.

Preliminary Recording Repertoire

BORDOGNI trans. Rochut – *Melodious Etude No. 2* – beginning to measure 25

RESPIGHI – *Fountains of Rome* – pickup to 11 to downbeat of 14

Live Audition Repertoire

BACH - Sarabande from *Suite No. 5*

BAGLEY – *National Emblem* – included excerpt

BERLIOZ – Hungarian March from *Faust* – 4 before 4 through the second bar of 5

BOZZA – *New Orleans* - included excerpt

FRANCK – *Symphony in D minor, 3rd Mvt.* - included excerpt

KELLER - *Trombones Triumphant* – included excerpt
*To be performed from memory while marching
*Reference recording available for download

KODALY – Battle & Defeat of Napoleon from *Hary Janos Suite* – included excerpt

MOZART – Kyrie from *Requiem* – included excerpts

RESPIGHI – *Fountains of Rome* - pickup to 11 to downbeat of 14

SCHUMANN – *Symphony No. 3, 4th Mvt.* - beginning through measure 8

SIGHTREADING

RESPIGHI FOUNTAINS OF ROME

Handwritten musical score for 'Fountains of Rome' by Respighi. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of several staves of music with various annotations.

Measure 11 is marked **All^o vivace** and *fff*. The music begins with a fermata over a quarter note D4, followed by a series of eighth and quarter notes.

Measure 12 continues the melodic line with eighth and quarter notes, ending with a triplet of eighth notes.

Measure 13 continues the melodic line with eighth and quarter notes, ending with a quarter note D4.

Measure 14 is marked **Piu vivace (In no)** and *ff*. The music begins with a quarter note D4, followed by a quarter rest and a quarter note D4.

BACH

SUITE # 5

Sarabande

Handwritten musical score for the Sarabande from Suite #5 by J.S. Bach. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to two flats. The second staff contains a repeat sign. The third and fourth staves continue the melodic line. The piece concludes with a double bar line and repeat dots.

Trio from *National Emblem* (Abridged Excerpt)

Bagley

Deliberate March Tempo $\text{♩} = 90$

Musical score for Trio from *National Emblem*, measures 1-27. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked "Deliberate March Tempo" with a quarter note equal to 90 beats per minute. The score consists of five staves of music. The first staff (measures 1-7) begins with a forte (*ff*) dynamic and includes accents (^) over the first six notes. The second staff (measures 8-14) starts with a *sim.* (sustained) marking and includes a *sub. f* (sub-forte) marking with a hairpin crescendo. The third staff (measures 15-21) begins with a forte (*ff*) dynamic. The fourth staff (measures 22-26) continues the melodic line. The fifth staff (measures 27) concludes the excerpt with a double bar line.

Berlioz: Hungarian March from *Damnation of Faust*: 1 before figure 4 through 3 before figure 5

Musical score for Berlioz's Hungarian March from *Damnation of Faust*, measures 1-5. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of four staves of music. The first staff (measures 1-5) includes dynamic markings: *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. It also features first and fourth endings, indicated by boxed numbers "1" and "4". The second staff (measures 6-10) continues the melodic line with a forte (*ff*) dynamic. The third staff (measures 11-15) continues the melodic line with a forte (*ff*) dynamic. The fourth staff (measures 16-20) concludes the excerpt with a fifth ending, indicated by a boxed number "5".

Professeur au Conservatoire National Supérieur de Musique

NEW ORLEANS

pour Saxhorn basse Sib ou Tuba Ut ou Trombone basse et Piano

TUBA UT ou TROMBONE BASSE

Eugène BOZZA

(60 = ♩) *a piacere* *f* *p* *cédez*

marcato *f* *mf* *Ossia* *Ossia*

animando *mf* *f < ff* (92 = ♩)

moderato *rubato* *p* *Ossia*

FRANCK SYMPHONY IN D MINOR

f *cresc.* *ff*

Trombones Triumphant

To be performed from memory while marching

Keller

♩ = 104

ff p ff

8

16

24

31

36

Battle & Defeat of Napoleon from *Hary Janos Suite*

Zoltan Kodaly

f *ff grandioso e marcatiss.*

5 *ff*

9 *poco string.* *cresc.* *fff*

Symphony No. 3

IV.

Robert Schumann

Feierlich

The musical score is written on a single staff in bass clef with a common time signature (C). The key signature has two flats (B-flat major). The piece is marked **Feierlich**. The dynamics are *pp* (pianissimo) at the beginning and *f* (forte) at the end. The score includes a long melodic line with a slur over the first 12 measures and a crescendo leading to a final *f* dynamic. The notation includes eighth and sixteenth notes, and rests.