

**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**



5 August, 2015

The United States Air Force Band – Washington, D.C.

Ceremonial Percussionist for the Ceremonial Brass

Audition Process

Resumes and CD or MP3/recordings must be received by **September 28, 2015**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

Audio/or video (high quality) submission should include:

1. Demonstration of strong background in rudimental snare drumming skills. (up to 3 min)
Traditional grip required
2. Keyboard percussion solo/or excerpt of your choosing. (up to 3 min)
3. Performance of a variety of drum set styles (up to 2 min)

Live Audition Requirements:

1. Selected Rudiments (from the PAS 40)
2. Extended Long Roll - Open and Closed at a variety of dynamic levels
3. Prepared Rudimental Solo
4. Air Force Cadence* - snare drum, may be asked to march and play (drum on sling)
5. Funeral Cadence* - tenor drum, may be asked to march and play (drum on sling)
6. Concert Percussion Etude*
7. An American Tribute* - cymbals
8. Bravura* - cymbals, doubles bass drum part (bottom line) – prepare bracketed section
9. Demonstration of Drum Set styles (rock, swing, latin, ect...)
10. Sight-reading

* will be provided via download from the auditions page

Email MP3s and resume to: babcperc@gmail.com

Or Mail CD and resume to:

The USAF Band

ATTN: Auditions - Ceremonial Percussion

201 McChord St

Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery to JBAB can be delayed; we encourage you to email the preliminary requirements to the above address. If you do mail materials, please send a follow-up email letting us know the date that you mailed materials and when they are scheduled to be delivered.

Preliminary through Final rounds of the audition will be held on **November 9, 2015** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials**

Funeral Cadence

J = 108

f R V L R R *mp* R *f* R V L L R

US Air Force Band - Percussion Evaluation

J = 98 **Timpani**

1 *fp* *ff* *sub p* D->E

7 *mf* *ff* *p* To Snare Drum SD *pp* *sfz* *pp* *sfz*

14 *ff* *pp* *J = 138*

20 To Crash Cymbals C.C. *mf* *p* *f* *p* *ff*

29 *f* *mf* *p* *f* *sfz* *mf*

35 To Tambourine Tamb *pp* *sfz* *ff* *mp* *f*

46 *sfz* *p* To Triangle Triangle

53 *f* *p* *pp* To Xylophone

60 *J = 120* Xylophone *f*

67 *mf* *sub p* *f* To Bells

72 *p* *f* *p*

Setup: 2 Timpani SD CC Tamb Tri Xylo Bells

Percussion

An American Tribute

Arranged by Jari A. Villanueva

With Energy $\text{♩} = 126-132$

Grand Old Flag*This Is My Country*God Bless America

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of ten staves of music, numbered 11, 21, 31, 41, 51, 61, 71, and 81. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as "cymb. out" and "mf". The score is divided into measures, with some measures containing triplets. The key signature is one sharp (F#), and the tempo is marked as "With Energy" with a range of 126-132 beats per minute.

Edition MAR 99

THE UNITED STATES AIR FORCE BAND-FOR OFFICAL USE ONLY

Bravura

C4M
5010 M 2095
C. E. DUBLE

Drums

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