THE USAF CONCERT BAND

Harp Audition – November 16, 2015

Prepared Solo

DEBUSSY - *Sacred and Profane Dances*, mvt II. Danse profane: no. 3 for 22 measures; 9 before no. 5 until 5 after no. 5

Excerpts

1. BERLIOZ - *Symphonie Fantastique*, mvt II: Beginning through no. 23; 1 after no. 34 through no. 35; 14 before no. 36 through 4 after no. 36
2. arr. BLISS - *Consort of Carols*: measures 28 - 45 (quarter note = 96)
3. CHABRIER - *España*: 14 before E – E; 24 before G through 3 after G
4. DONIZETTI - *Lucia Di Lammermoor*: Harp Solo with Cadenza (Salzedo version) You may alternately perform cadenza of your choice, similar in length to Salzedo cadenza.
5. arr. LAURENT - *Les Miserables*, "On My Own": measures 1 - 23
6. arr. LAURENT - *Les Miserables*, "Bring Him Home": measures 1 - 36
7. PUCCINI - *Madama Butterfly*: no. 134 through no. 135
8. STRAUSS, R. - *Salome Danze*: 8 before R through 6 after U
9. STRAVINSKY, arr. ODOM - *The Firebird*, Danse de L'Oiseau de Feu: measures 1 - 21
10. TCHAIKOVSKY - *The Nutcracker*, Waltz of the Flowers (cadenza)
11. arr. THURSTON - Chicago Medley, "You're the Inspiration": measures 389 - 401 (quarter note = 76)
12. THURSTON - *Time Travels*: measures 13 - 22; measures 73 - 85; measures 181 - 190 (dotted quarter note = 96, quarter note = 144 throughout excerpts)
13. VERDI - *La Forza Del Destino*, Overture: G - H; N - O

Sight Reading

HARPE

II. — Danse profane

Modéré (♩ = 152)

3

Fa♯ *f* — *f* Sol♮ — *f*

più f — Si♭ Sol♮ — Ré♭

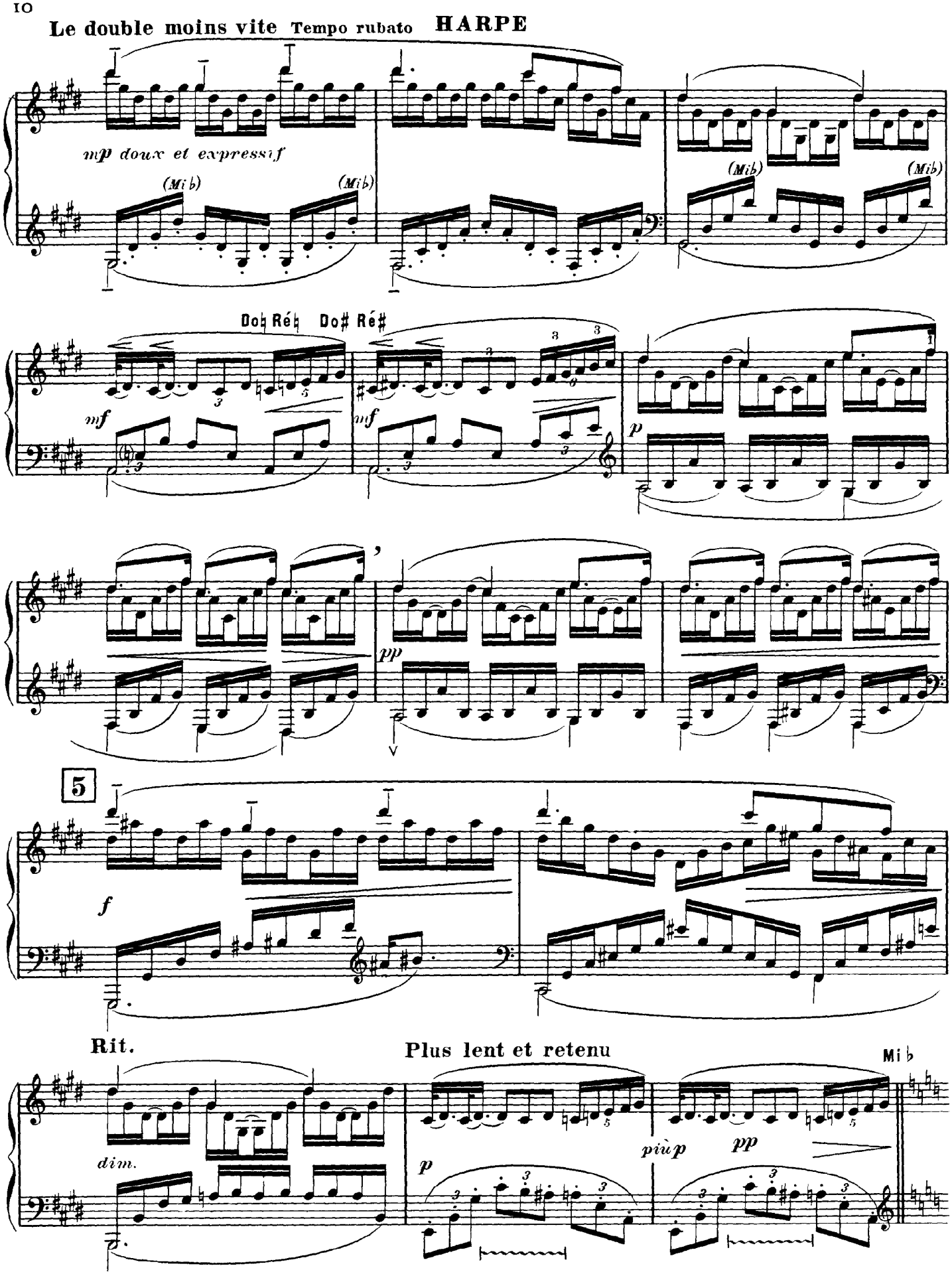
Animez

f Fa♮ Do♮ — Lab Ré♮ — Mi♭ Sol♭ — La♮ Do♮ — Sol♮ Mi♮ Ré♭ *dim.* — Do♭ — Lab Ré♮

Mi♭ Sol♭ — La♮ Do♮ — Sol♮ Mi♮ — Lab — Do♯ *p*

Retenu

più p


Le double moins vite
Tempo rubato
HARPE
mp doux et expressif
(Mi b)
(Mi b)
(Mi b)
(Mi b)
Do♮ Ré♮ Do♯ Ré♯
mf
mf
p
pp
5
f
Rit.
dim.
Plus lent et retenu
p
più p
pp
Mi b

1-1

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. (En 5 parties.)

Fantastic Symphony. (In 5 movements.)

USAF Orchestra
Air Force Band
Wash., D.C.

Arpa I.

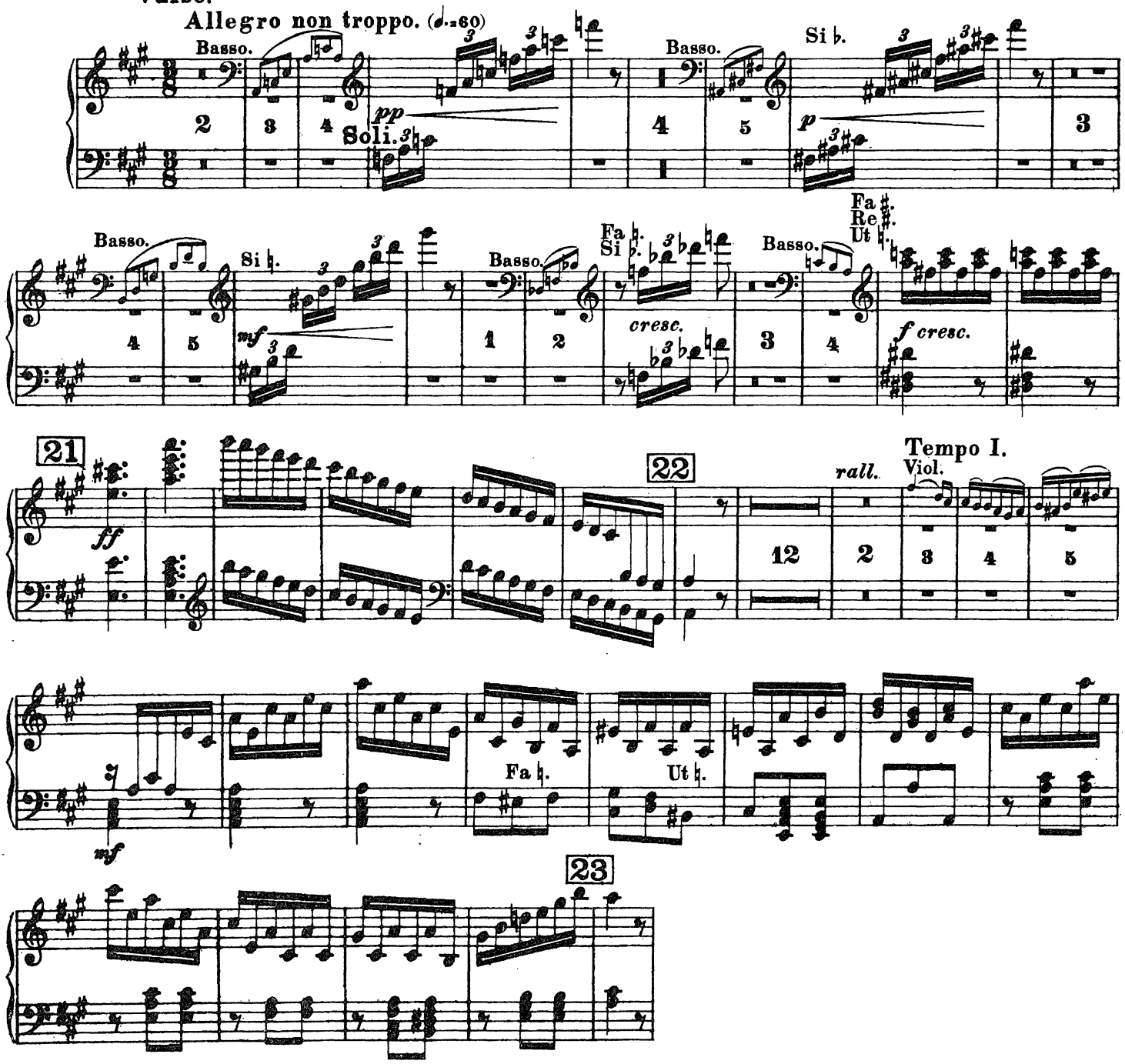
I. tacet.

II.

Ein Ball.

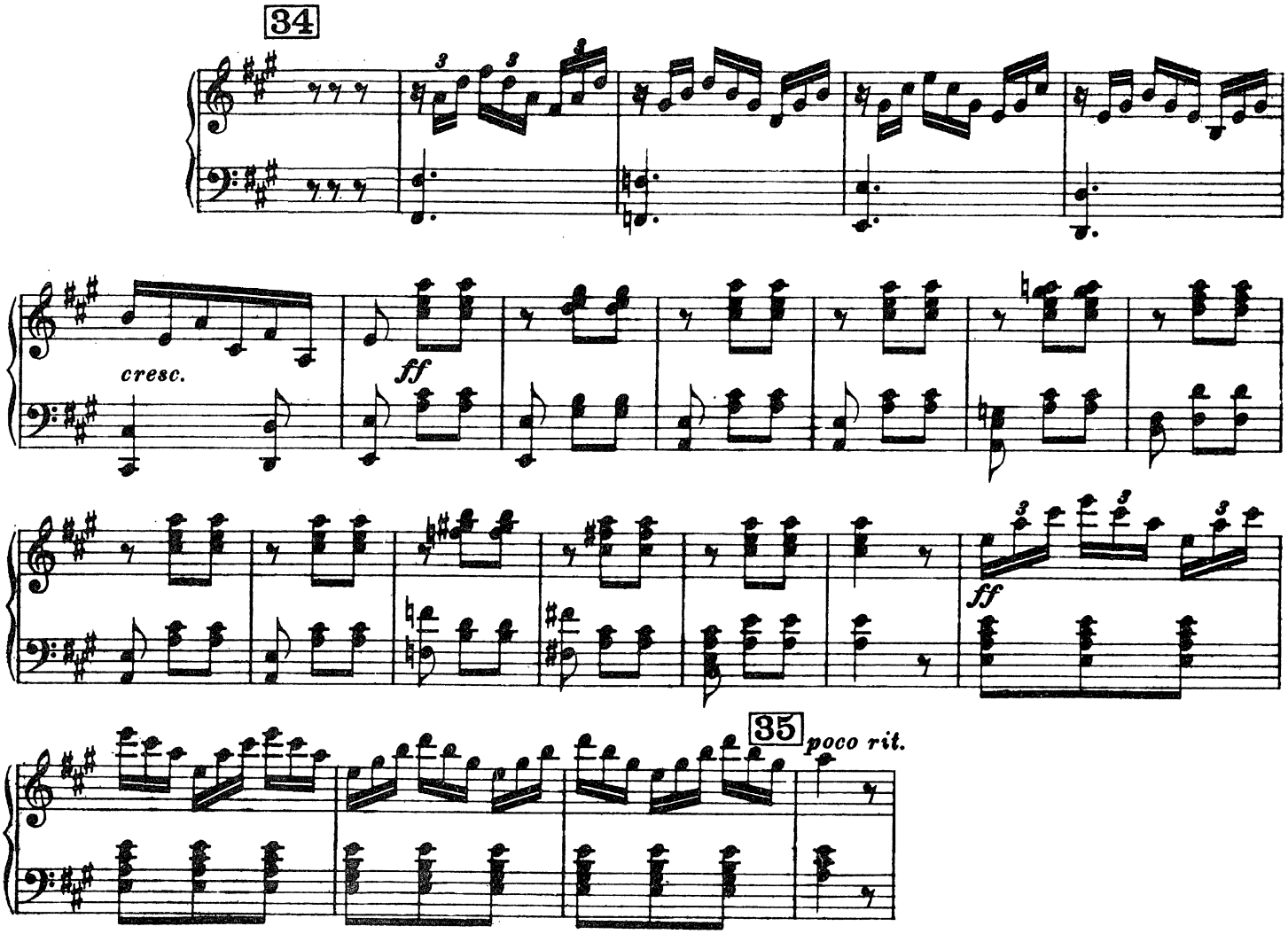
Un Bal. A Ball.

H. Berlioz, Op. 14.



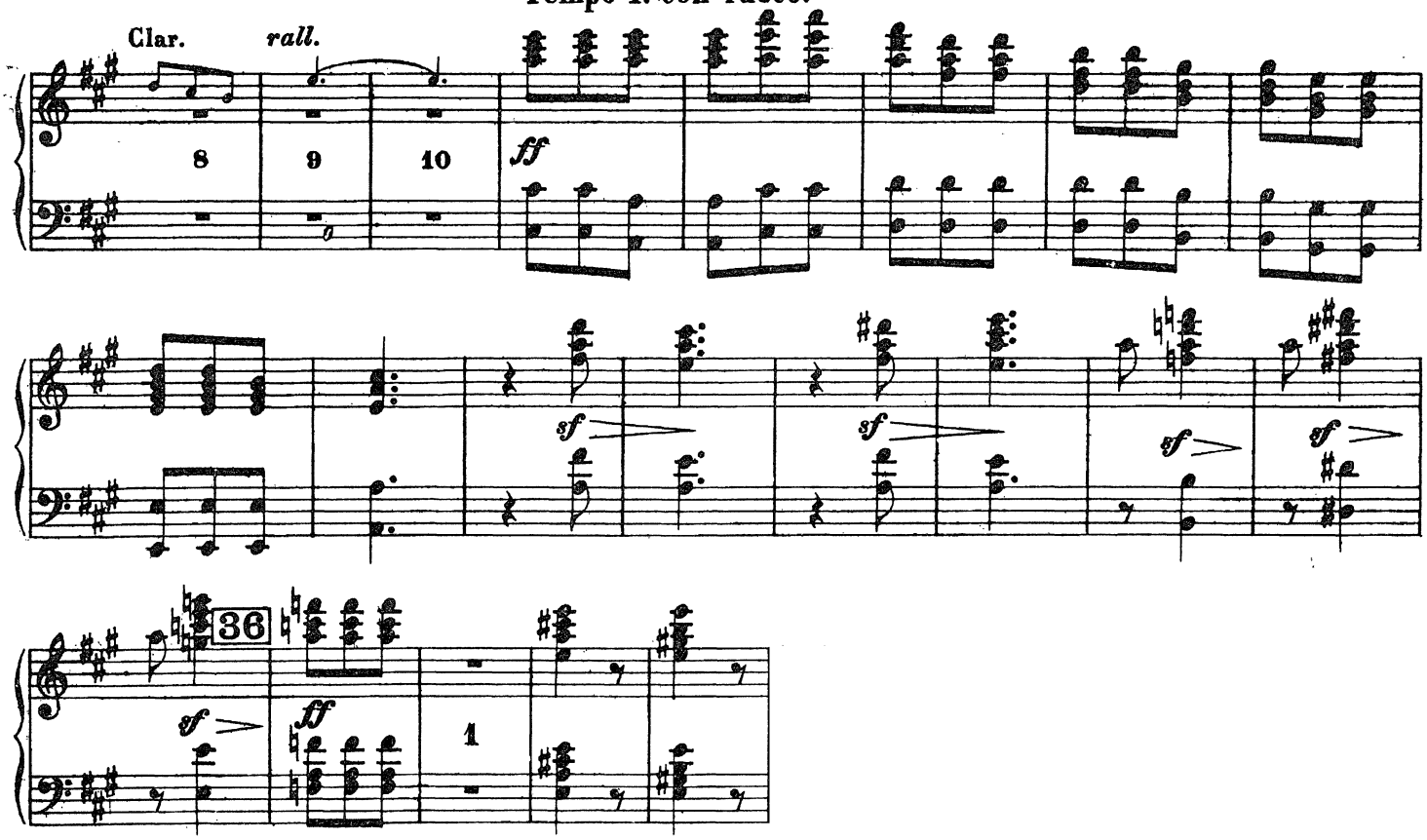
EDWIN F. KALMUS, Publisher of Music, New York 24, N. Y.

Arpa I.



Arpa I.

Tempo I. con fuoco.

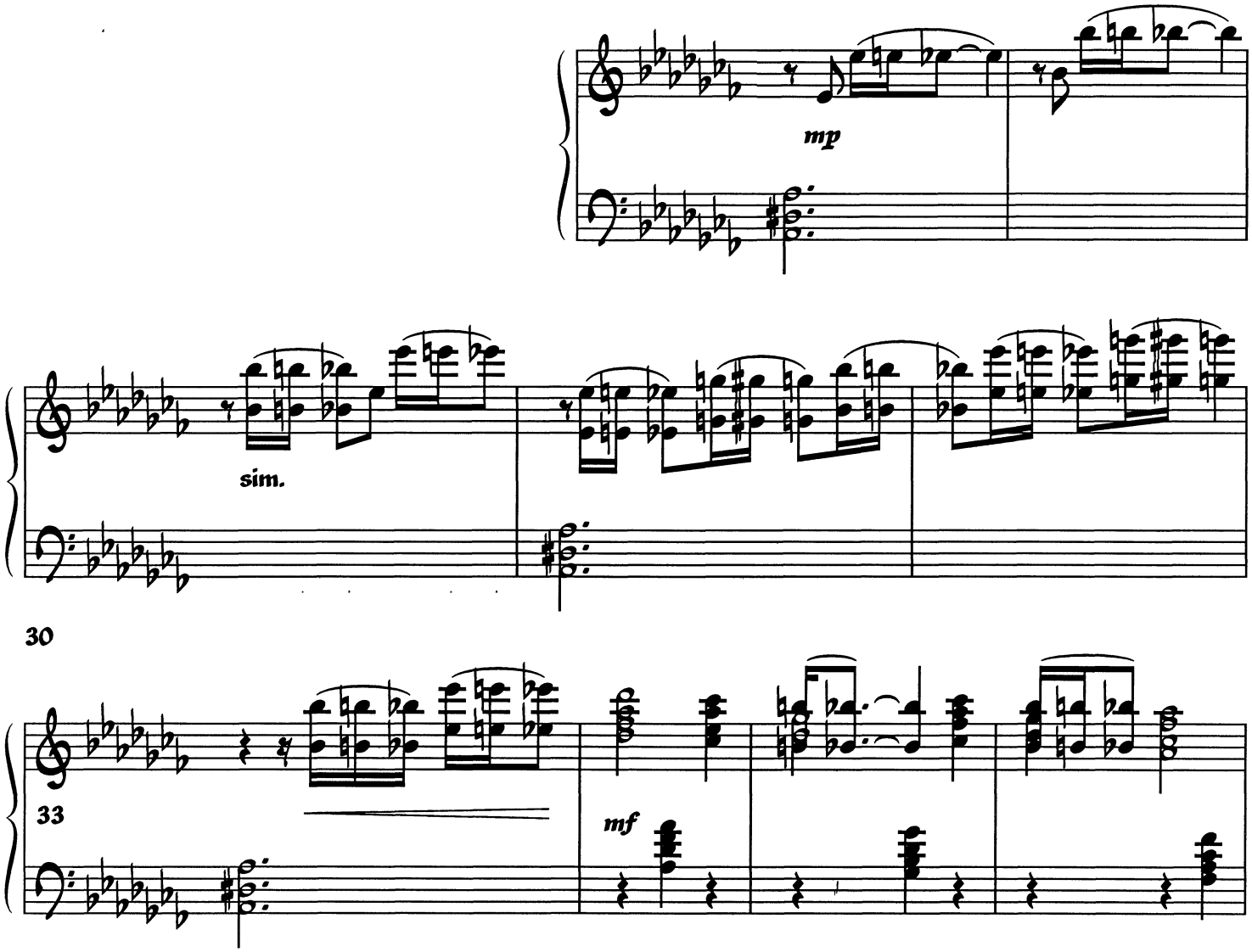


Harp

Religioso
♩= ca. 96

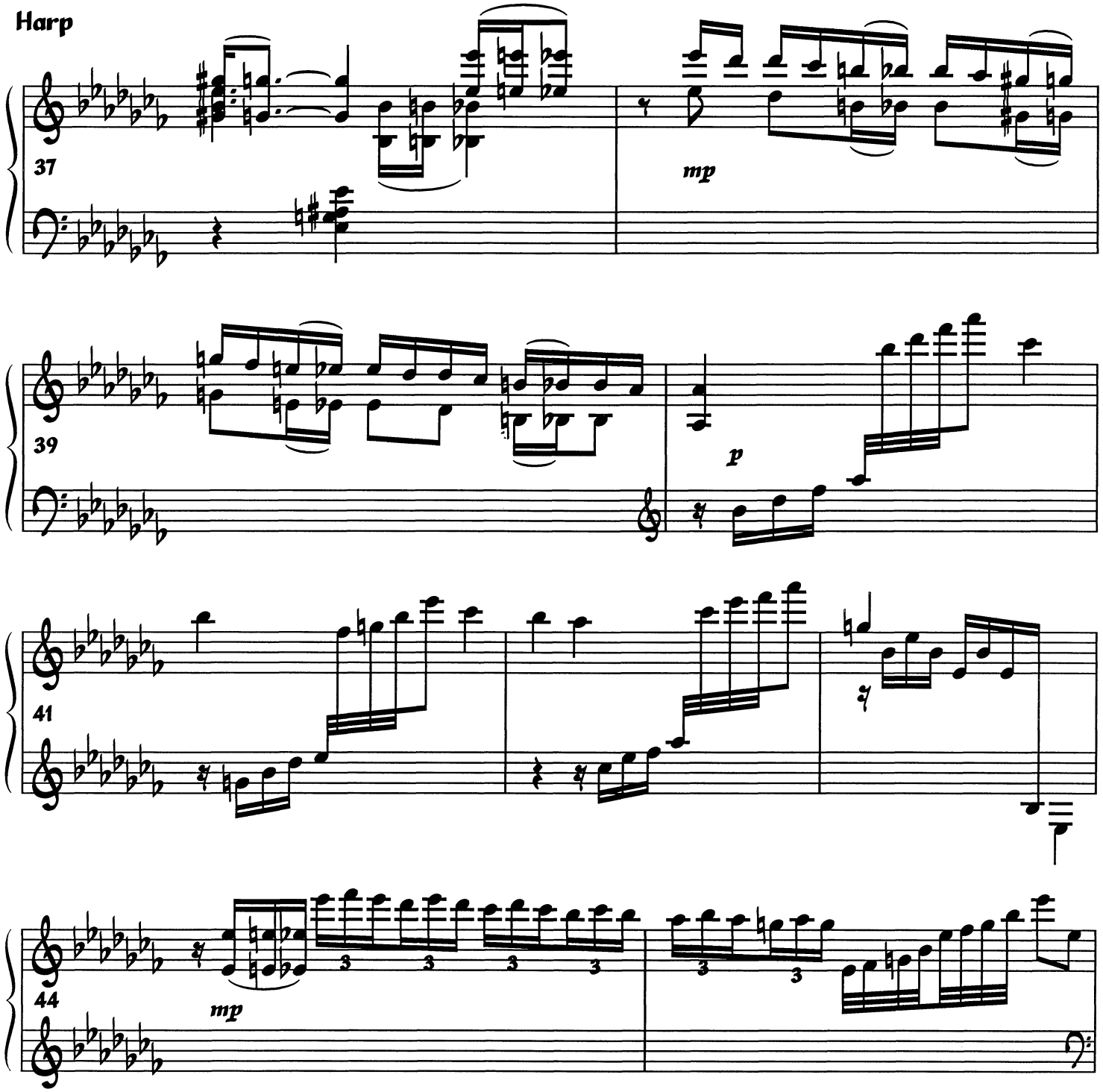
A Consort of Carols

arranged by TSgt John Bliss



A Consort of Carols - 3

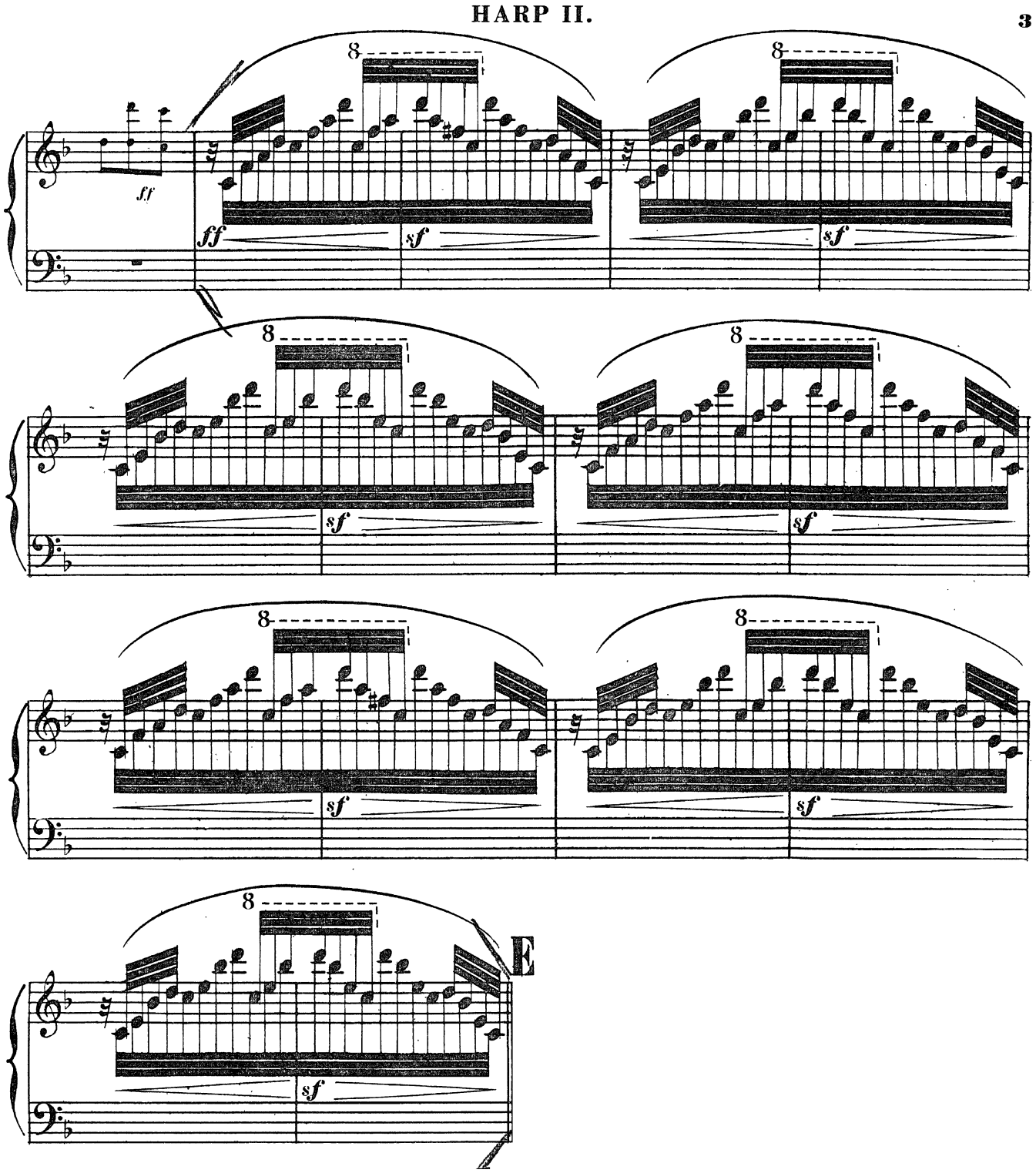
Harp



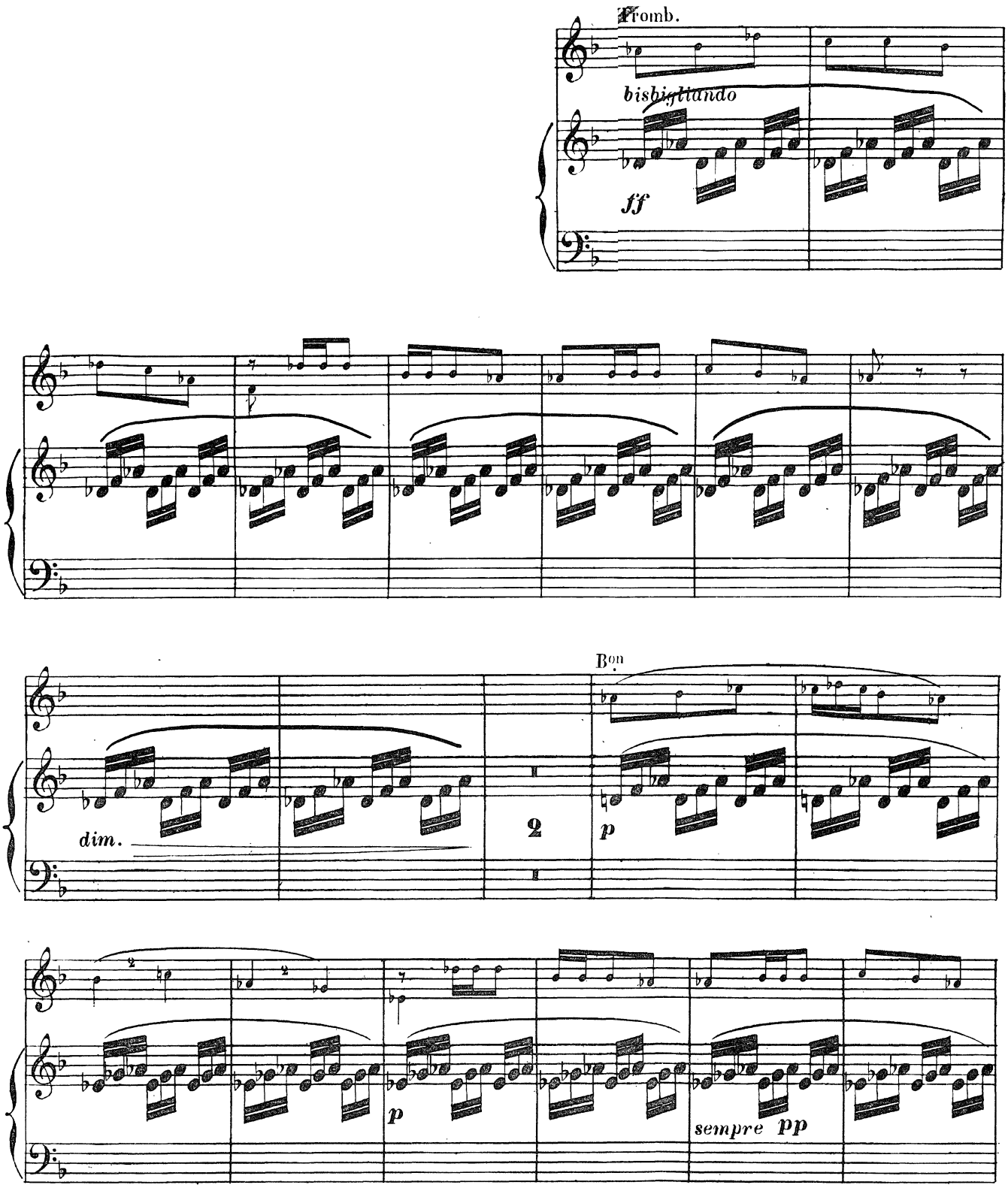
3-1

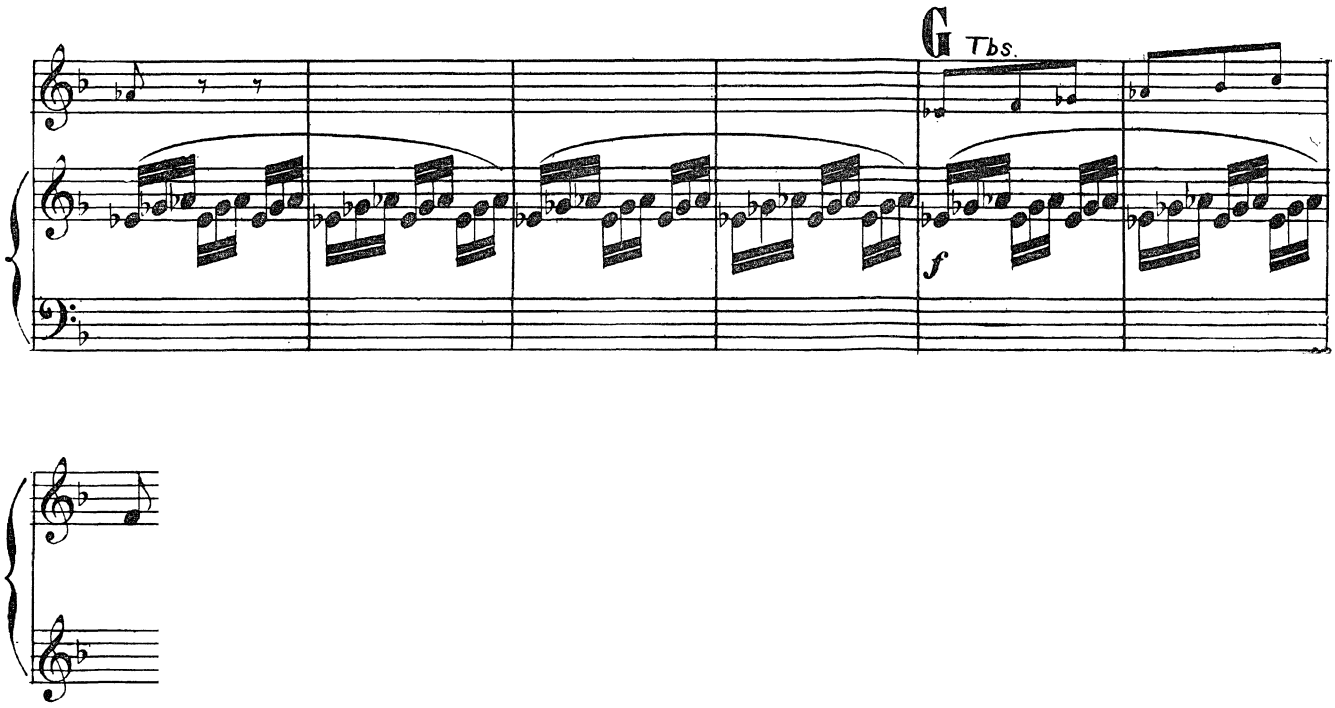
España

Chabrier



HARP II.




G
Tbs.
f

LUCIA DI LAMMERMOOR

Harp Solo

with Cadenza

Revised and fingered by
Carlos Salzedo
(1932)

GAETANO DONIZETTI
1797 - 1848

♩ = 60

Harp

f

(rit.-)

(rit.---)

CADENZA

ff

molto brillante

molto sostenuto

© Copyright 1966 by LYRA MUSIC CO., 43 W. 61st St., New York, N. Y. 10023
International Copyright Secured Made in U. S. A. All Rights Reserved

4-2

espressivo

(*rit.*)

sostenuto

8

molto sostenuto

(*rall.* - - - - - - - - - - - - - - - - - -)

senza dim.

cresc.

A♯

meno forte

rall.

ad libitum

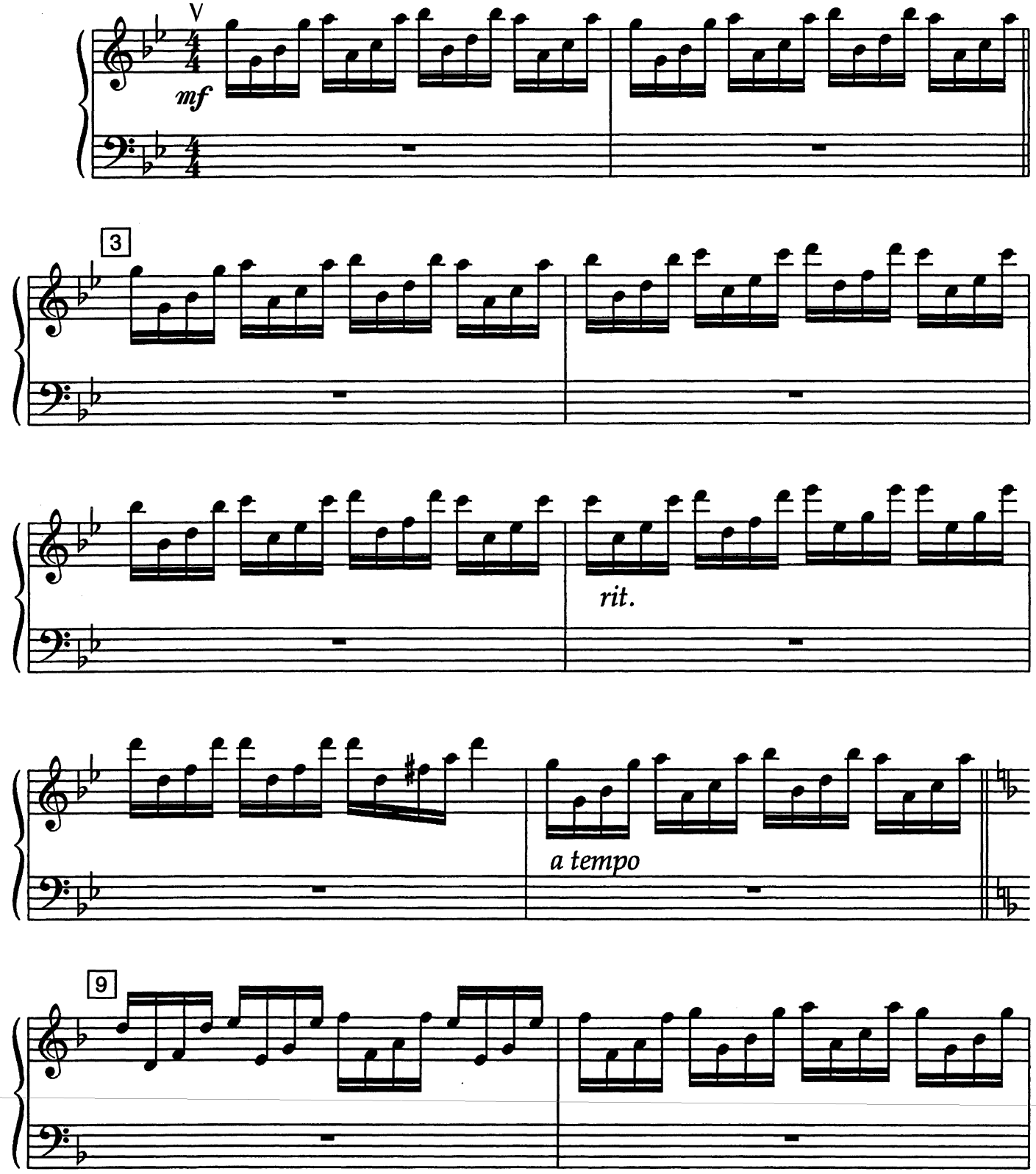
Harp

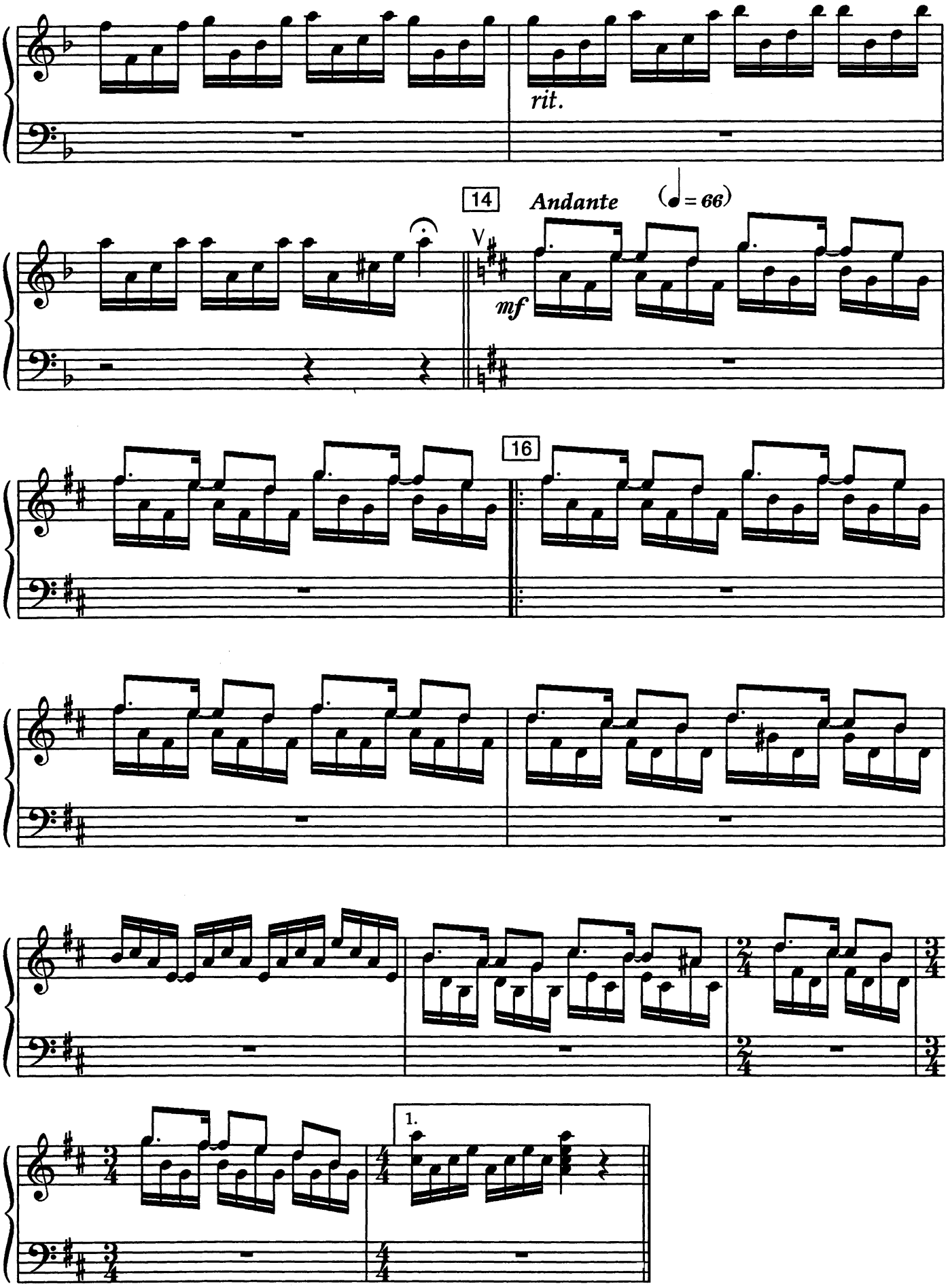
"Les Miserables 1995"

(6) On My Own

Delicately (♩= 84)

arr. K. Laurent



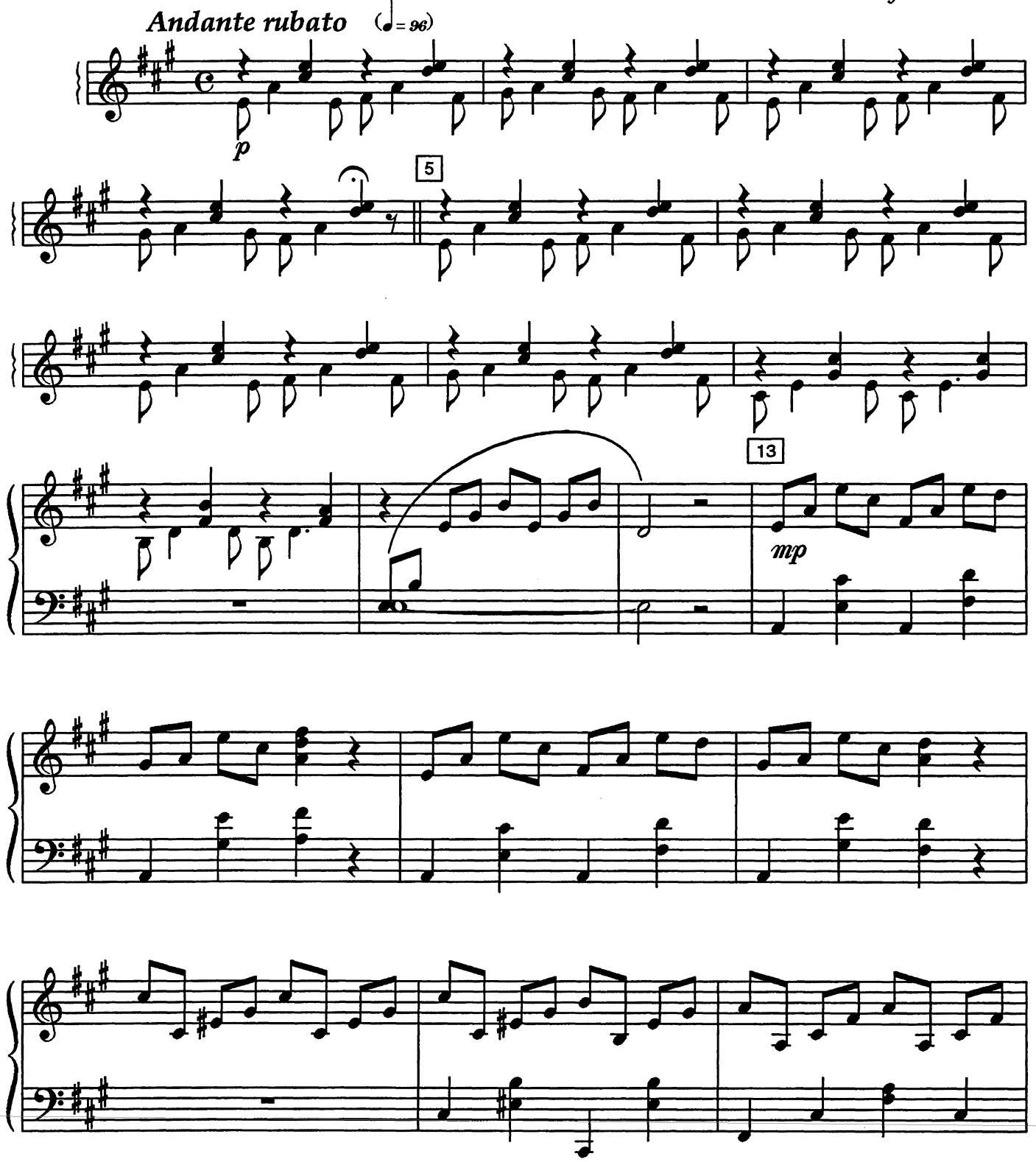

rit.
14
Andante
(♩= 66)
mf
16
1.

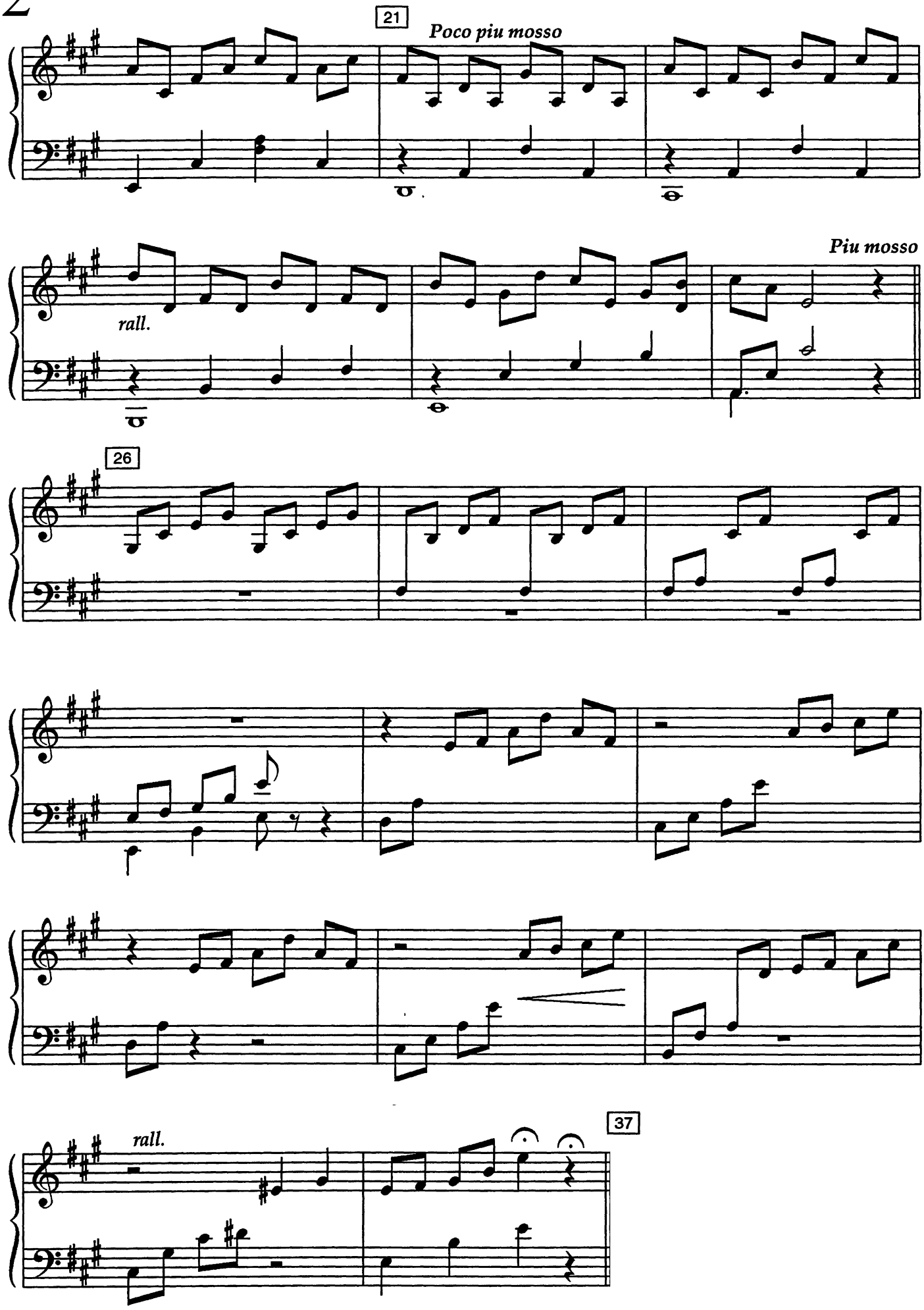
Harp

"Les Miserables 1995"

(7) Bring Him Home

arr. by Keith Laurent

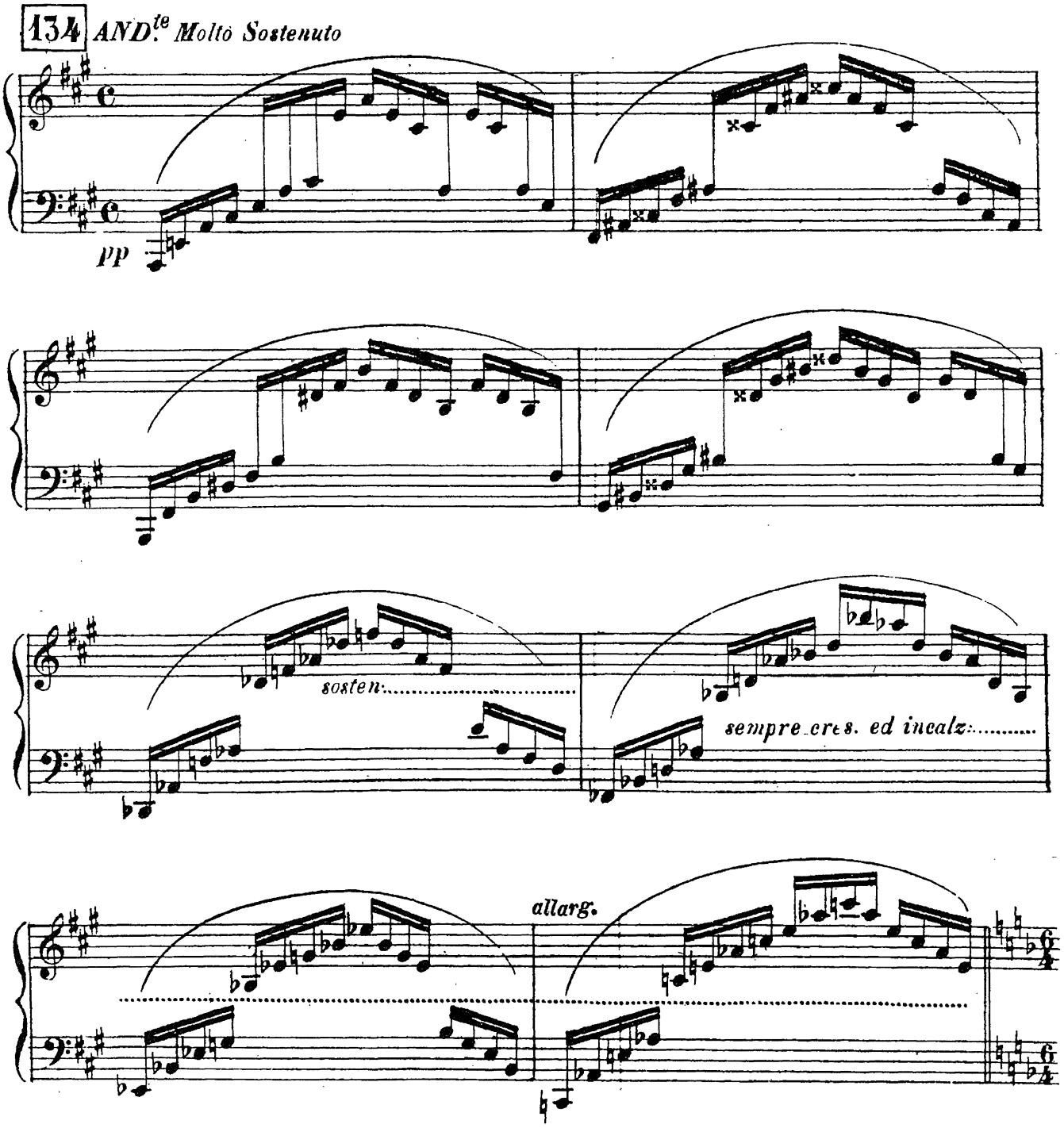



21
Poco piu mosso
rall.
Piu mosso
26
rall.
37

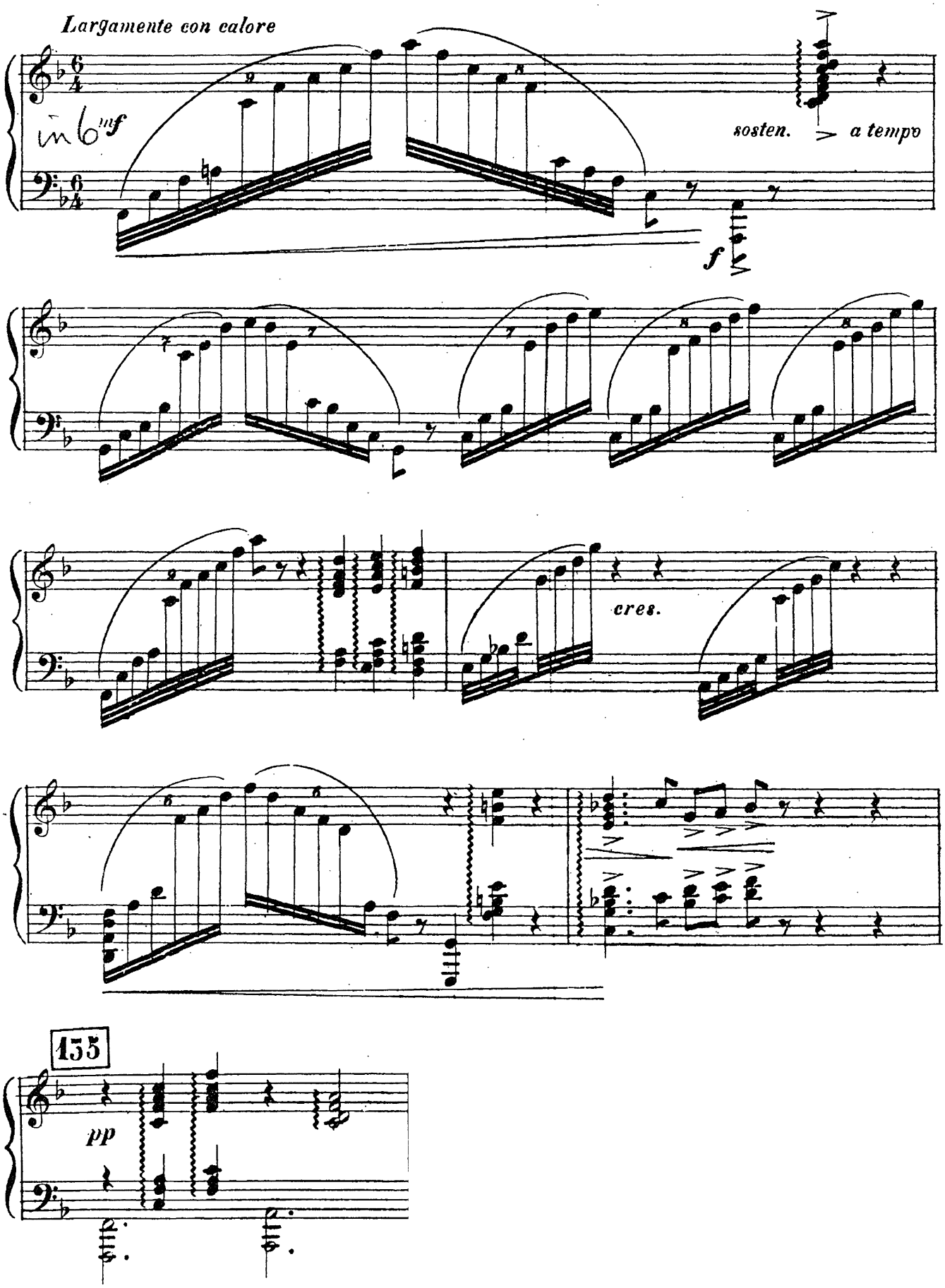
7-1

Madama Butterfly

Puccini



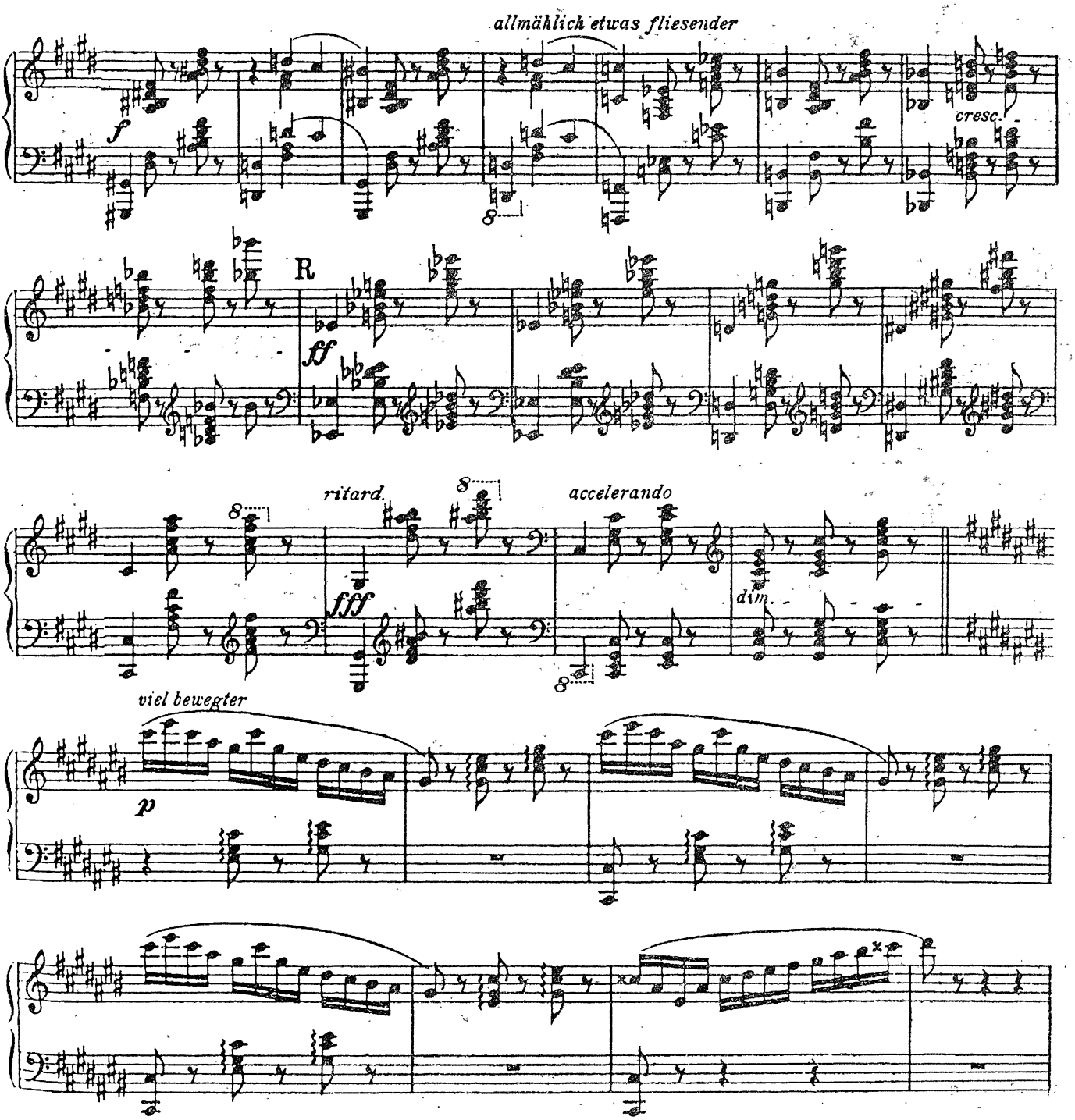
7-2



8-1

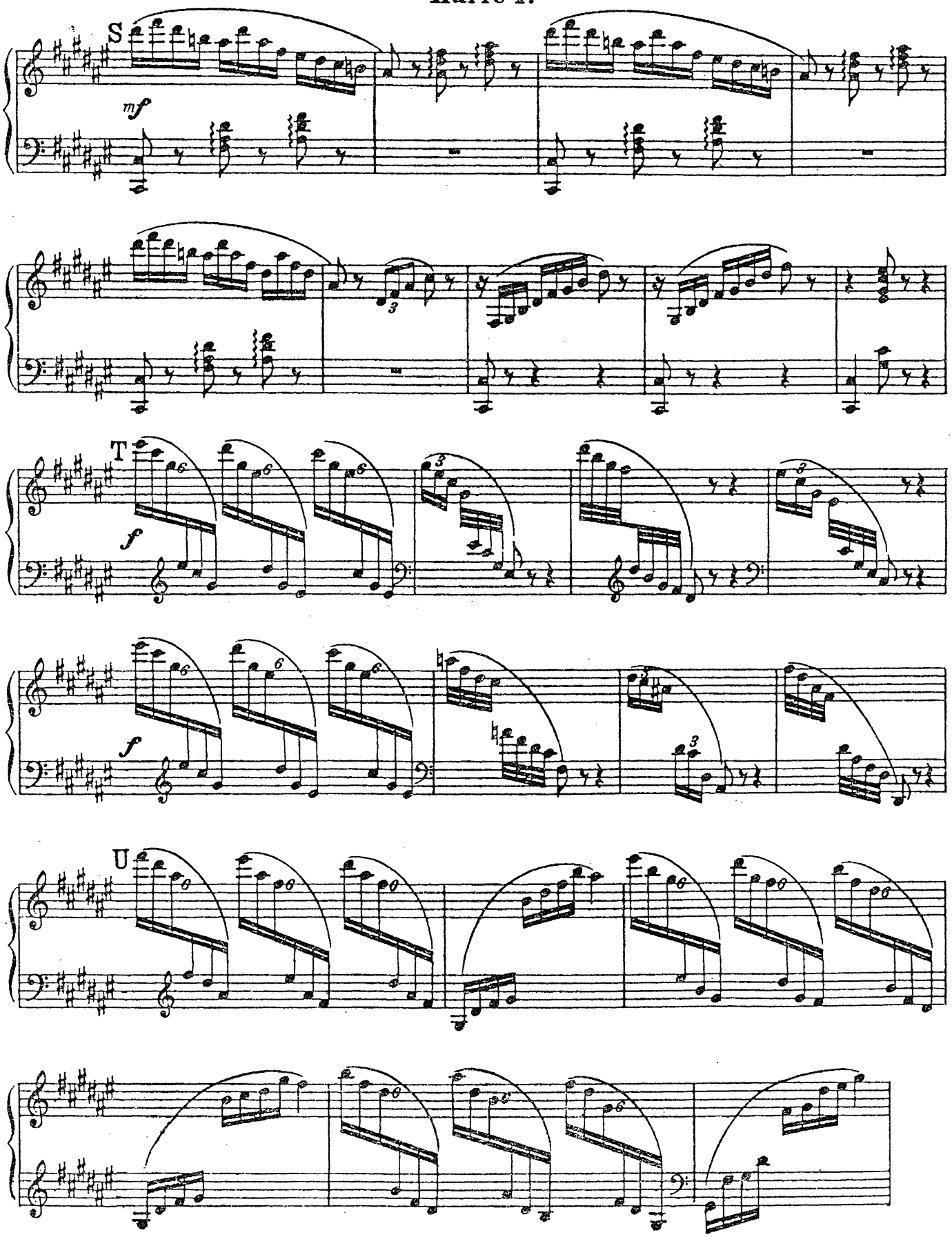
Salome Danze

Strauss



8-2

Harfe I.

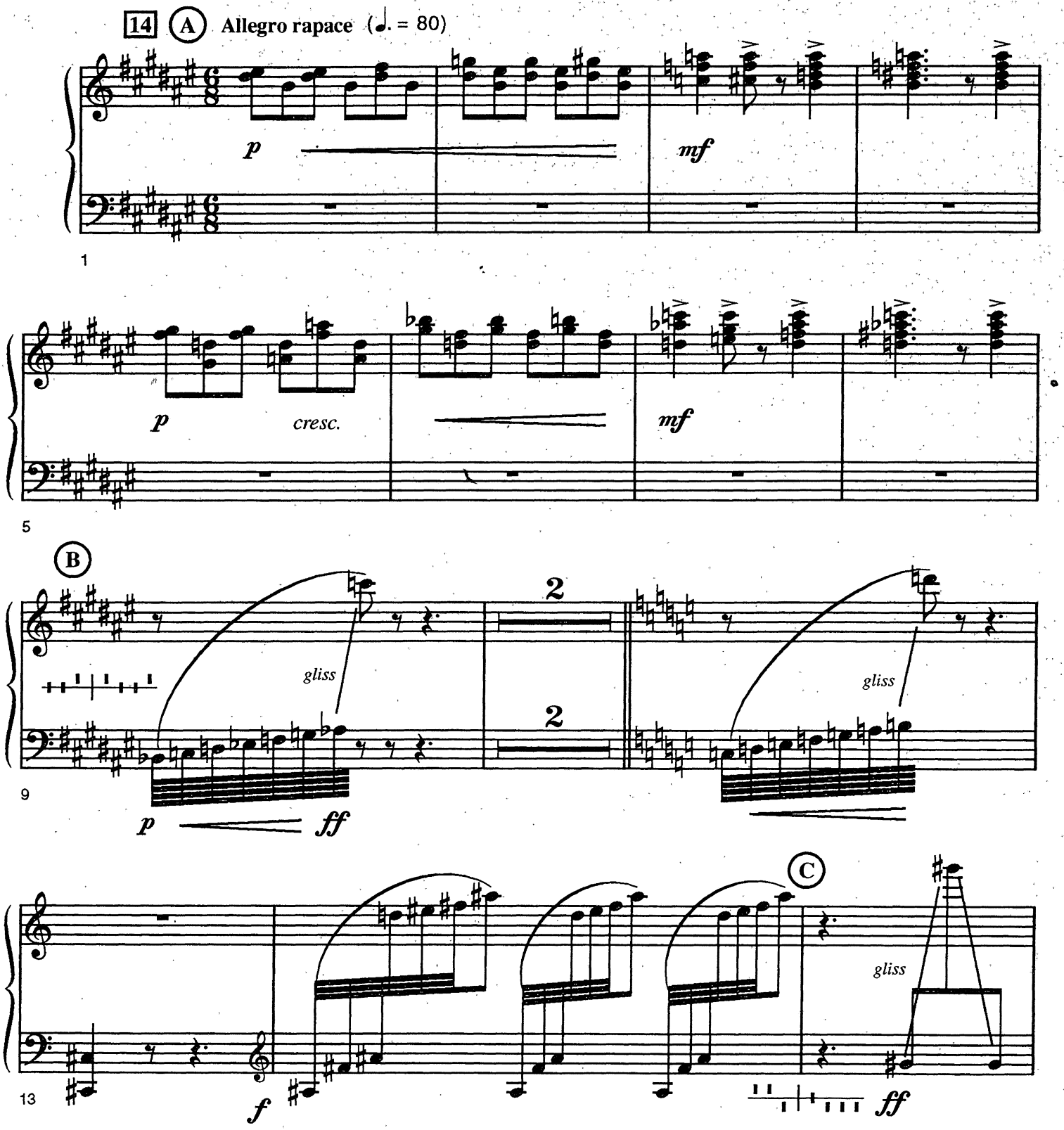


9-1

Danse de L'Oiseau de Feu

Harp 1

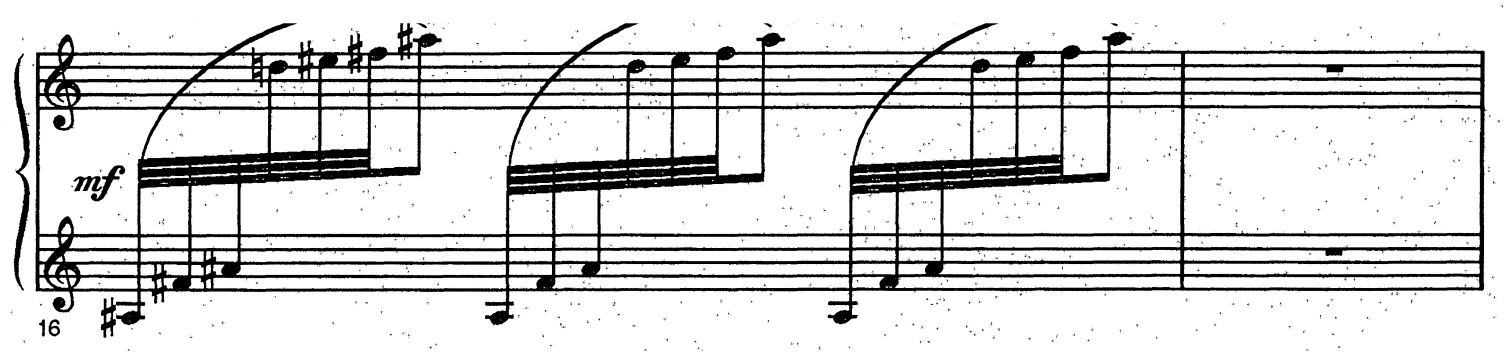
Igor Stravinsky
arr. by Lawrence Odom

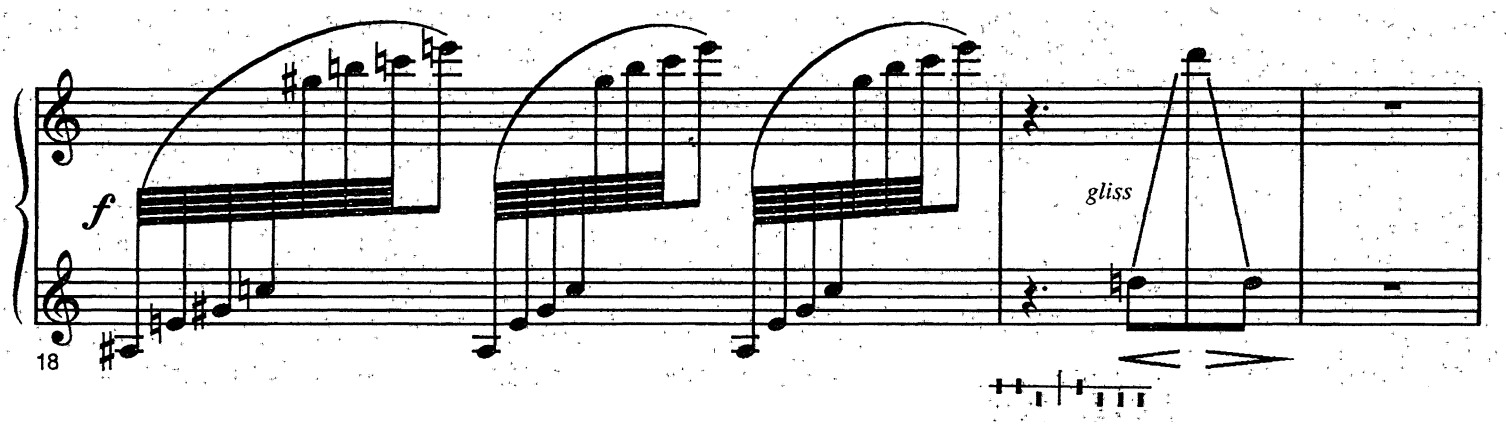


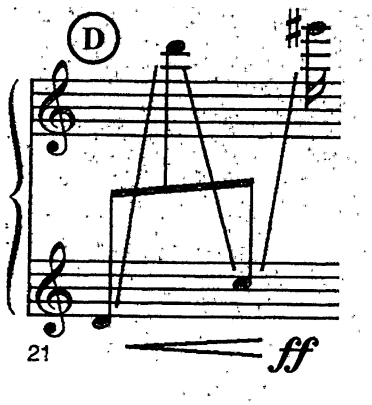
(acc. fold)

The USAF Band, Washington, DC 20332

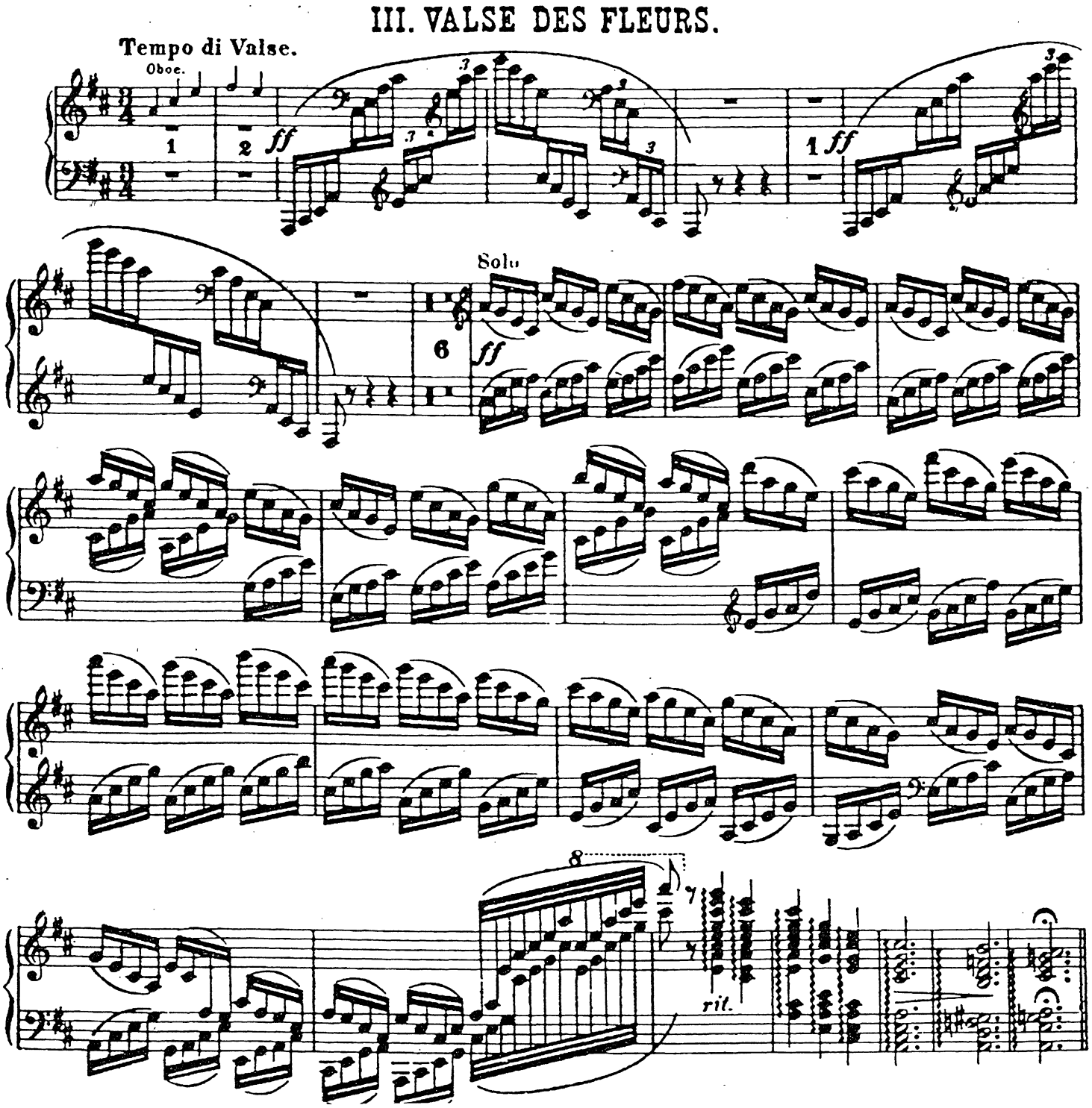
Harp 1





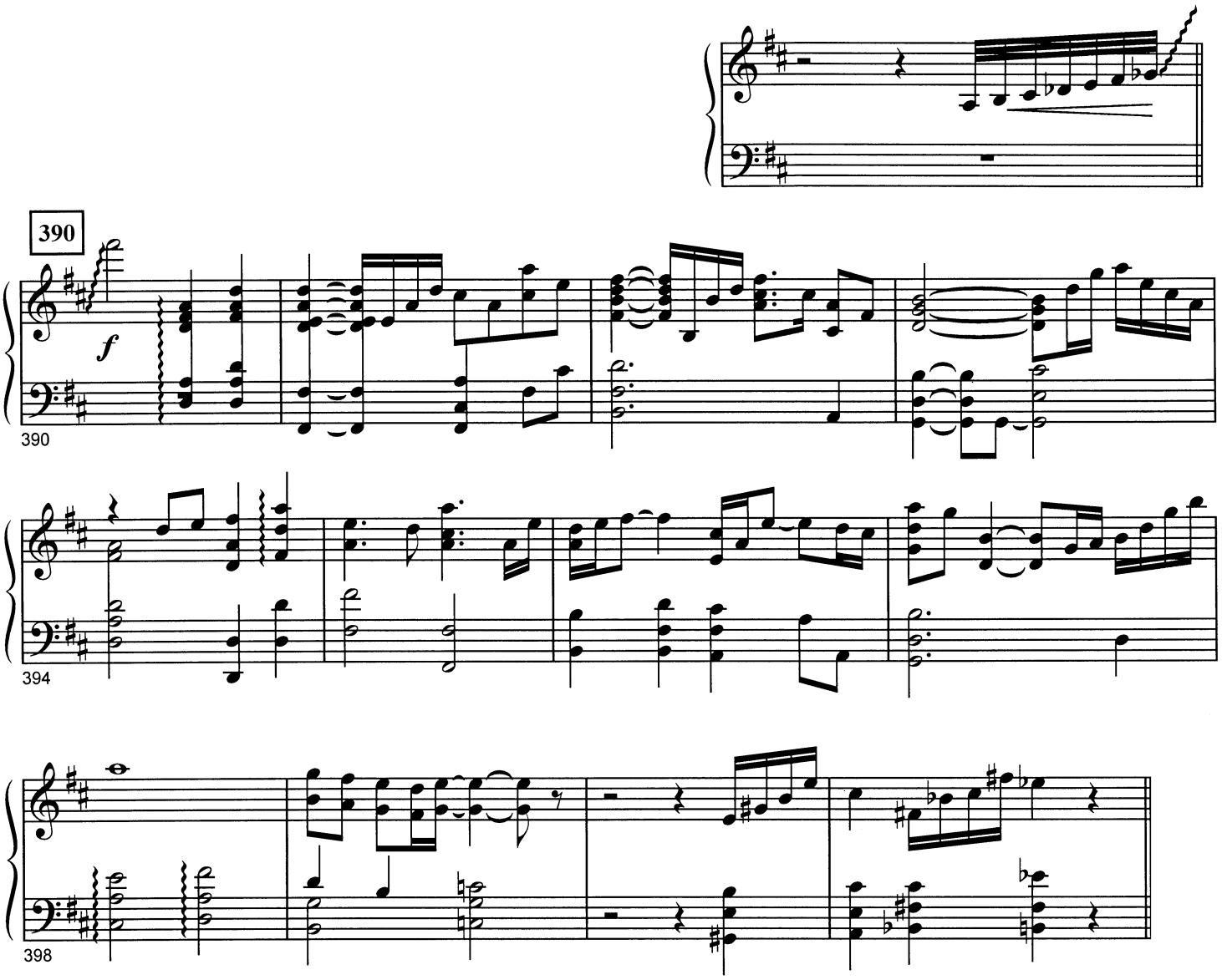


TCHAIKOVSKY - Waltz of the Flowers: cadenza



THURSTON - Chicago Medley

"You're the Inspiration" ♩=76



In memory of Dr. James Croft (1929-2012)

CB 3972

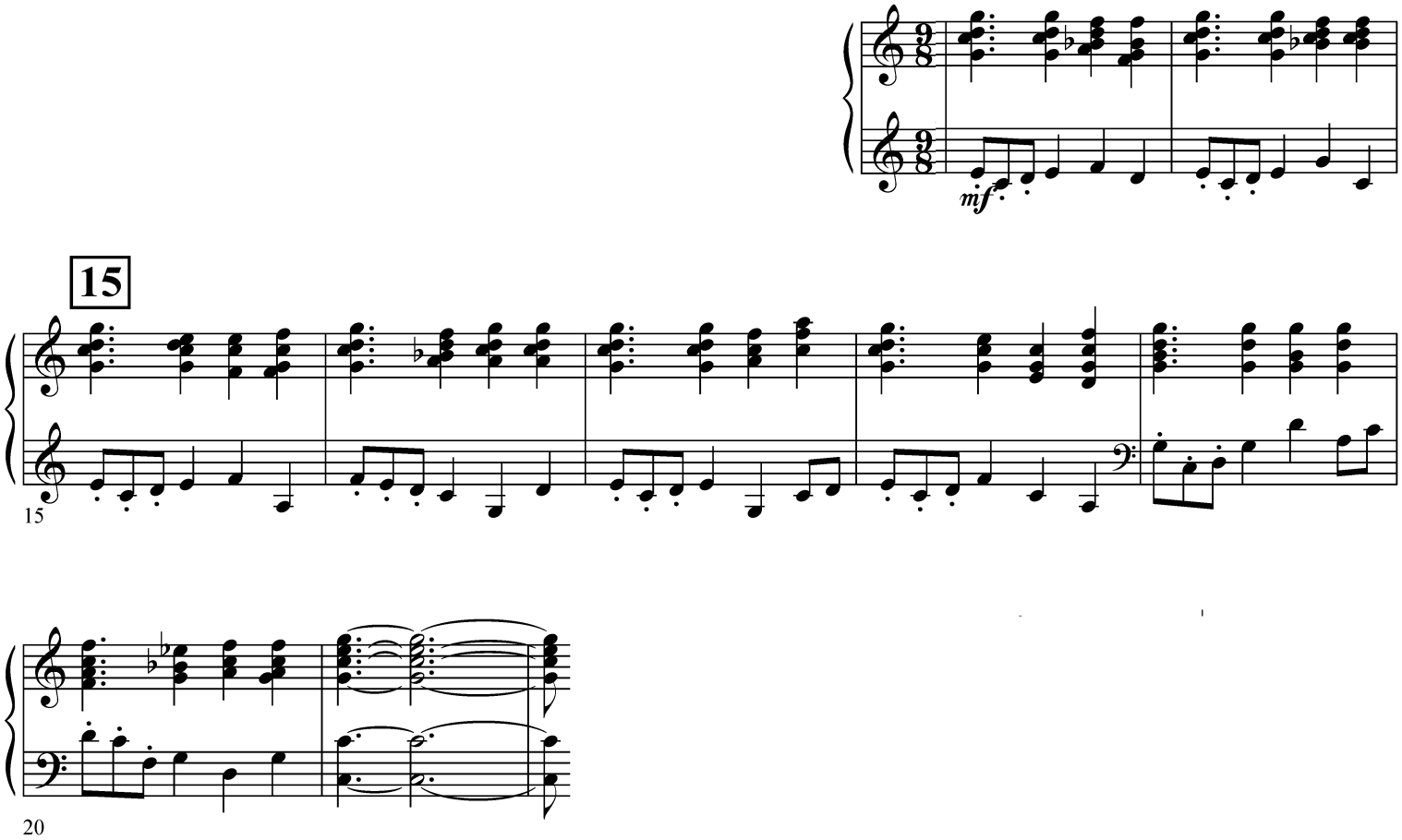
Time Travels

Caprice for Band

ROBERT THURSTON (2012)

Harp

Allegro ♩.=96 / ♩=144 (♪=♪ thru-out)

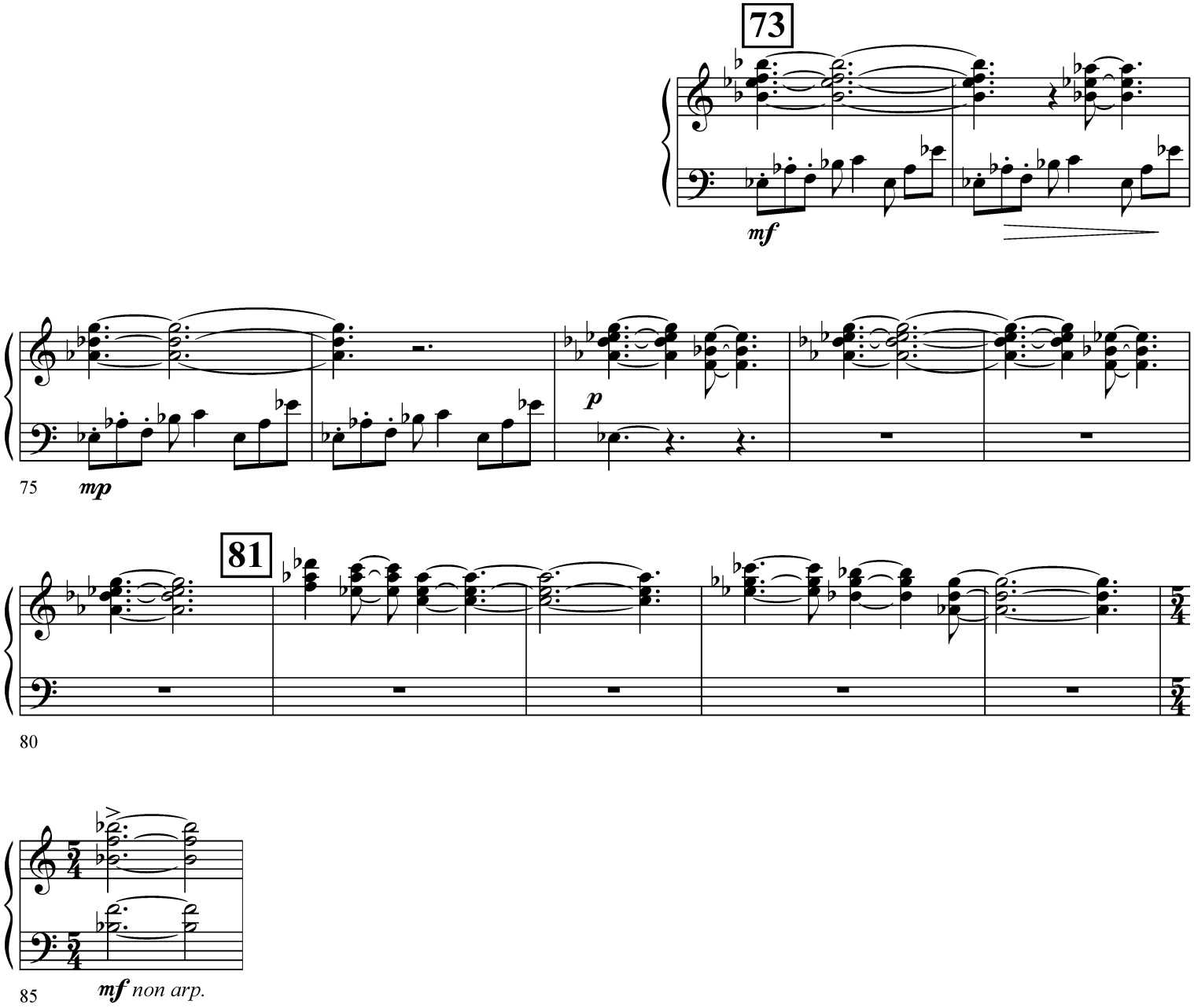


Time Travels

ROBERT THURSTON (2012)

Harp

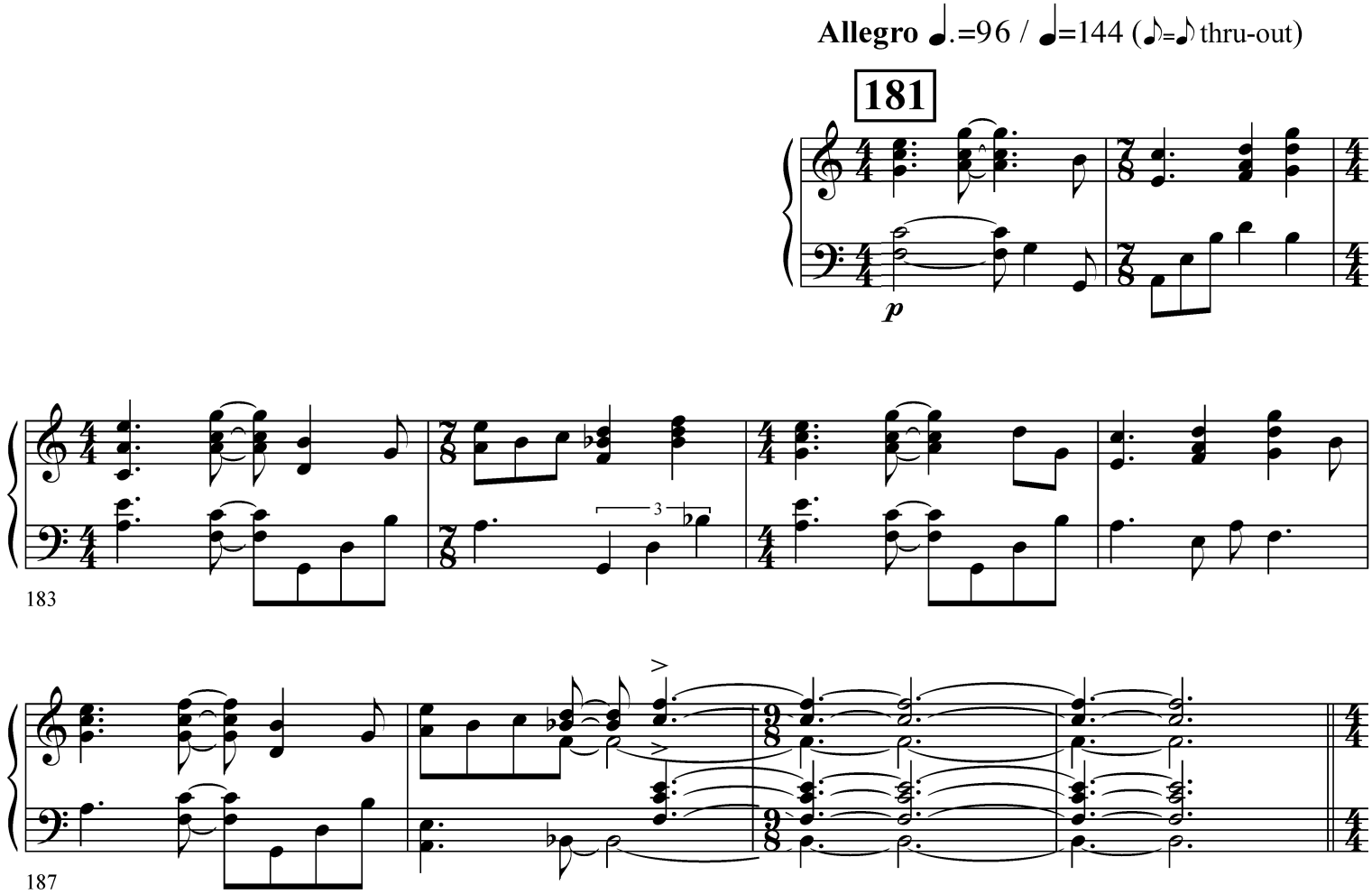
Allegro ♩.=96 / ♩=144 (♪=♪ thru-out)



Time Travels

ROBERT THURSTON (2012)

Harp

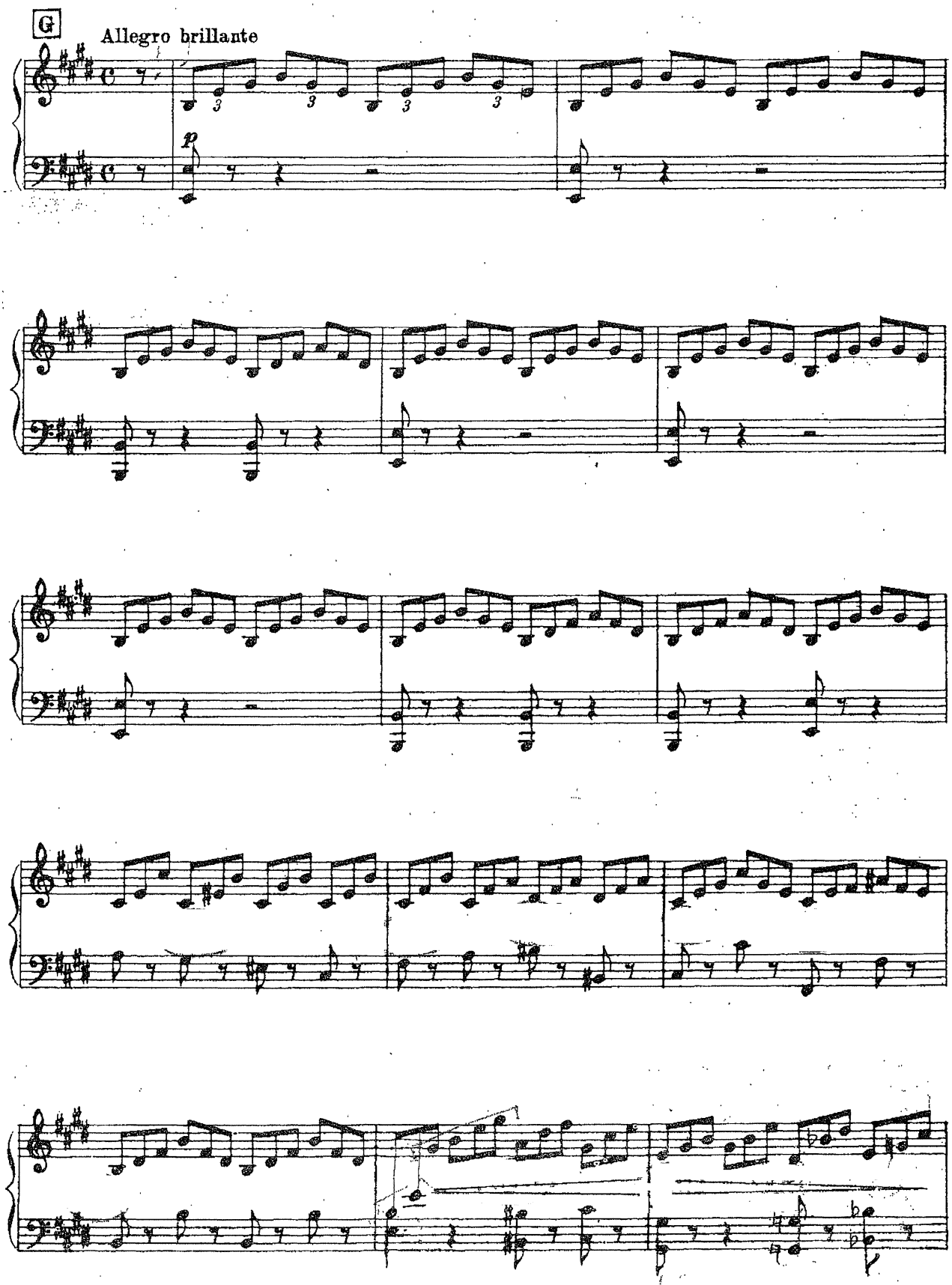


LA FORZA DEL DESTINO

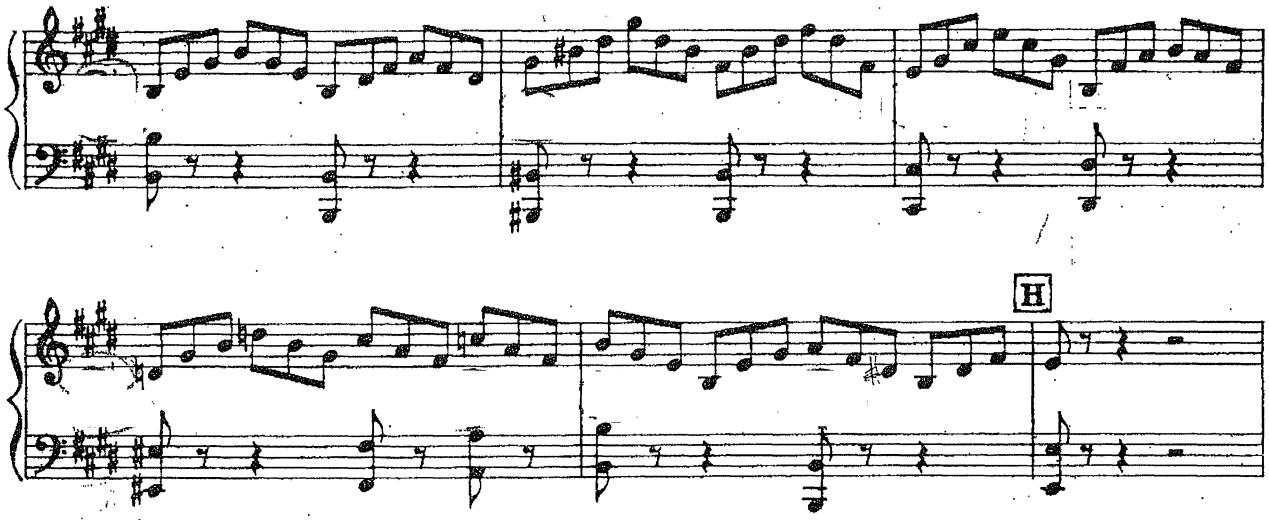
Harp I

OVERTURE

G. VERDI

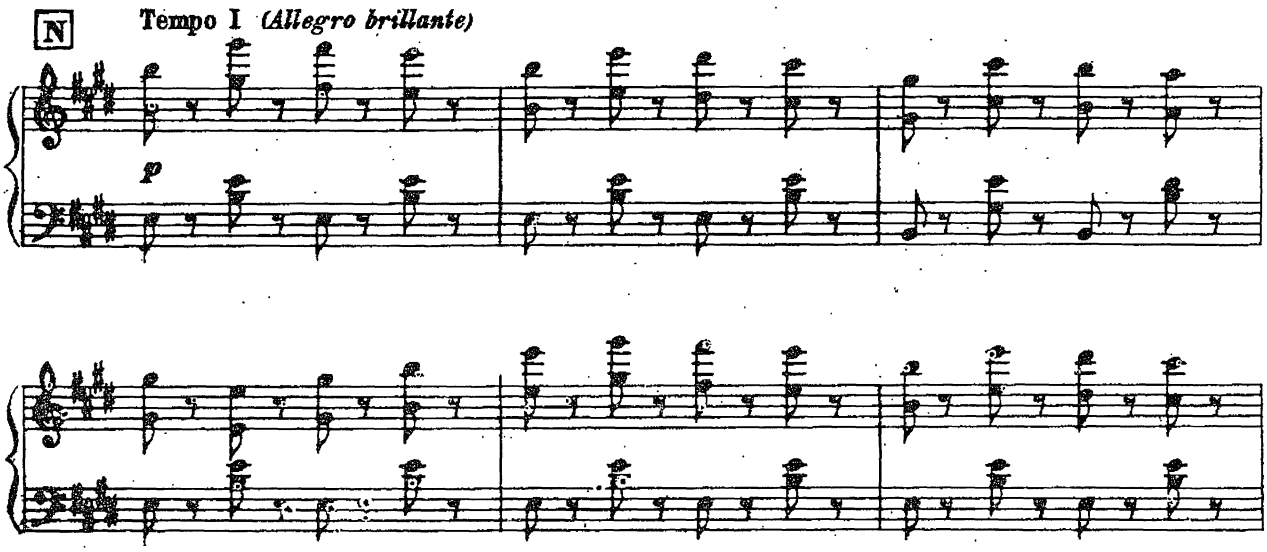
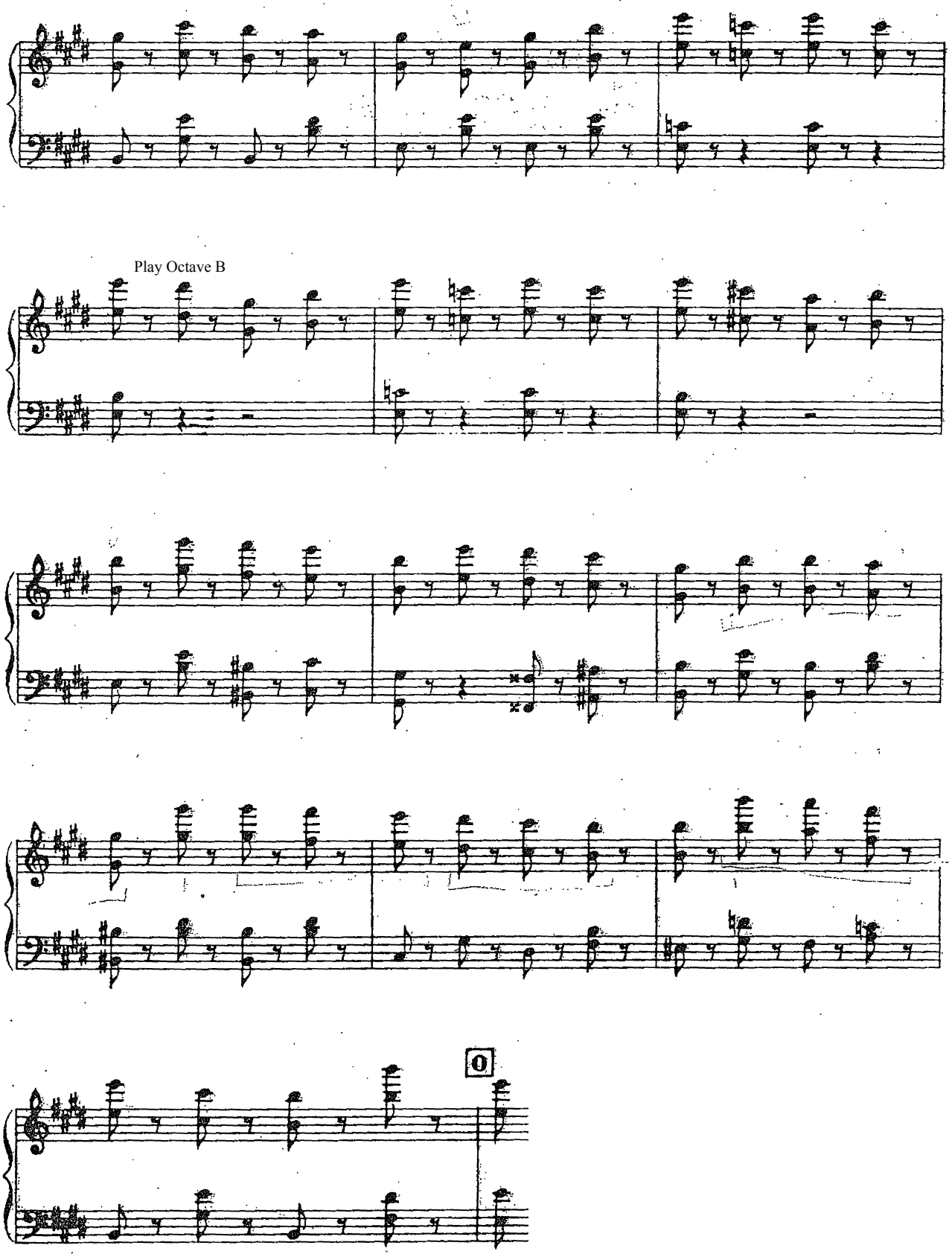


13-2



LA FORZA DEL DESTINO

G. VERDI



Harp I