



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

October 6, 2015

The United States Air Force Band – Washington, D.C.

Horn with the Ceremonial Brass

Audition Process

Resumes must be received by **November 12, 2015**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Email resume to:

usafbandhornaudition@gmail.com

Preliminary through Final rounds of the audition will be held on January 12-13, 2016 at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band
Ceremonial Brass Horn Audition
January 12 (13), 2016

Prepared Solo

Mozart: Concerto for Horn No. 2 or No. 4, exposition only

Excerpts

Beethoven: Symphony No. 6 - Mvt. 3, mm. 132-161

Bernstein: Overture to Candide - mm. 178-201

Brahms: Symphony No. 1 - Mvt. 2, 1 before E through F

Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236

Smith: Festival Variations - mm. 252-272

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Shostakovich: Symphony No. 5 - Mvt. 1, mm. 3 after 17 through 21

Tchaikovsky: Symphony No. 4 - Mvt. 1, opening

Strauss: Till Eulenspiegel - Beginning through 1

Jenkins: American Overture - opening; mm. 93-99

Strauss: Don Quixote - Variation VII

Marching Portion of Audition

Sousa: Washington Post March

Play entire piece (top notes when divided) while marching with drum cadence

Music must be memorized

Sightreading

Beethoven - *Symphony No. 6*, mvt. 3, mm. 132-161

Horn 1 in F

40 Va., Vc. Horn II
cresc. p dolce

138 cresc. dolce

154 cresc. f sempre più stretto Vc., Kb.

Detailed description: This block contains three staves of musical notation for Horn 1 in F. The top staff starts at measure 40 and includes parts for Violins, Violas, and Horn II. The middle staff begins at measure 138 and features five fingerings (1-5) above the notes. The bottom staff starts at measure 154 and includes parts for Violins and Cellos/Double Basses. Performance markings include 'cresc.', 'p dolce', 'sempre più stretto', and 'f'.

Brahms - *Symphony No. 1*, 2nd mvt., 1 before E through F

Horn 1 in E

E

espr. cresc.

94 f pp f p espr.

102 cresc. mf F 6

Detailed description: This block contains three staves of musical notation for Horn 1 in E. The top staff has a boxed 'E' above it. The middle staff has a boxed 'F' above it. The bottom staff has a boxed 'F' and the number '6' above it. Performance markings include 'espr.', 'cresc.', 'f', 'pp', and 'p'.

Bernstein - *Overture to Candide*

Horn in F

180 Solo P cant.

cresc.

190 ff fff

200 dolce dim. mp G.P.

Detailed description: This block contains four staves of musical notation for Horn in F. The top staff is marked 'Solo' and 'P cant.' with a boxed '180'. The second staff has 'cresc.' written below it. The third staff has '190' boxed above it and 'ff' and 'fff' markings. The bottom staff has '200' boxed above it, 'dolce dim.', and 'mp' markings, and ends with 'G.P.' and a '4' time signature.

Grainger - Children's March, "Over the Hills and Far Away", pickup to mm. 213-236

(♩ = 126-132)

Horn in E♭ **213**

fff (as violently and roughly as possible)

221

appass. **229**

ff marcattiss. *sf* *< sfff*

Smith - Festival Variations, mm. 252-272

Horn in F

250 *Allegro Vivace* $\text{♩} = \text{♩}$

f *bravura*

262

270 (1st x only)

ff **274** 8 **282** 8 **290** 8

Mendelssohn - *A Midsummer's Night Dream* (No. 7)

in E.
Con moto tranquillo.

Und allen geht's nach ihrem Kopfe. *attaaca*

Nº 7. *pitol.*

dim. mf cresc. p cresc.

Shostakovich - *Symphony #5*, 1st mvt., 3 after 17 and ending at 21

Horn in F

17 $\text{♩} = 92$
2

18 *poco animando*

19 $\text{♩} = 104$
mp

20 21 6

f ff

Tchaikovsky - Symphony No. 4, opening

Horn 1 in F

Andante sostenuto.

ff

mf *p*

Strauss - Till Eulenspiegel, opening

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff

Jenkins - American Overture - opening; mm. 93-99

Allegro molto
Soli
ff

The Overture to
Boiling Air Force Camp
Washington, D.C.

Joseph Willcox Jenkins

Horn in F

95

Strauss - Don Quixote, Variation VII

6 Horn in F

2. Horn.

Var. VII. *ein wenig ruhiger als vorher.* *f*

57

58

Var. VIII.

3

Marching Portion of Audition (memorized)

Horn in F

Washington Post

The musical score is written for Horn in F and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). It features several first and second endings, indicated by '1' and '2' above the staff lines. The music is characterized by a strong, rhythmic marching style with frequent accents and slurs.