



## Clarinet Audition Requirements

**Prepared Solo:** Perform one of the following works or a solo of comparable difficulty at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mozart: Clarinet Concerto in A Major, K 622, mvt 1

Weber: Concerto No. 1 in F minor, Op.73

Weber: Concerto No. 2 in Eb Major, Op.74, mvt 3

Poulenc: Sonata

Stravinsky: Three Pieces

Debussy: Premiere Rhapsody

**Excerpts:** Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Verdi/Lake: La Forza Del Destino

Bernstein/Beeler: Overture to Candide

Makris/Bader: Aegean Festival Overture, cadenza

Granger: Lincolnshire Posy, Mvt. 4

Respighi: Pines of Rome, Mvt. 3

Ticheli: Blue Shades

Mendelssohn: Scherzo

Rimsky-Korsakov: Capriccio Espagnol

Brahms: Symphony 3, Andante

**Ensemble Skills:** Perform two contrasting musical styles with the Concert Band, Clarinet Quartet and/or Woodwind Quintet. Improvising is optional. (Classical, Jazz, Dixie, Latin, Klezmer)

**Sight Reading / Short-Notice Music Prep:** Perform a minimum of two contrasting styles.