



## Flute Audition Requirements

**Flute Solo:** Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mozart: Flute Concerto in G Major; K. 313, mvt 1  
Mozart: Flute Concerto in D Major; K. 314, mvt 1  
Prokofiev: Flute Sonata, mvt 1

**Piccolo Solo:** Perform the following work at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Vivaldi: Piccolo Concerto in C Major, RV 443

**Flute Excerpts:** Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Debussy: Prelude to an Afternoon of a Faun, opening solo  
Mendelssohn: Midsummer Night's Dream, solo  
Sparke: Dance Movements, mvt 1  
Hindemith: Symphonic Metamorphosis, mvt 3, solo  
Rossini: William Tell Overture (band key)  
Dvorak: Symphony No. 8  
Prokofiev: Classical Symphony  
Stravinsky: Firebird Suite  
Brahms: Symphony No. 4

**Piccolo Excerpts:** Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Grainger: Lincolnshire Posy, 3rd mvt  
Grainger: Rufford Park Poachers, both versions  
Ravel: Bolero  
Tchaikovsky: Symphony No. 4  
Rossini: Semiramide  
Creston: Celebration Overture  
Beethoven: Symphony No. 9  
Goldman: Chimes of Liberty  
Stravinsky: Firebird  
Sousa: The Stars and Stripes Forever, last 32 mm

**Ensemble Skills:** Perform two contrasting musical styles with the Concert Band and/or Woodwind Quintet (Classical, Popular, Latin, Jazz, Ragtime).

**Sight Reading / Short-Notice Music Prep:** Perform a minimum of two contrasting styles.