



Oboe/English Horn Audition Requirements

Solo: Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mozart: Oboe Concerto in C Major, K. 314, mvt 1
Strauss: Concerto in D Major
Vaughan Williams: Oboe Concerto

Excerpts: Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Oboe

Rossini: La Scala di Seta
Strauss: Don Juan
Tchaikovsky: Symphony No. 4, mvt II
Brahms: Violin Concerto, mvt II
Mendelssohn: Symphony No. 3, mvt II
Ravel: Le Tombeau De Couperin, Prelude, Menuet
Mussorgsky: Pictures at an Exhibition
Beethoven: Symphony No. 3 "Eroica", mvts. II, III
Beethoven: Symphony No. 7, Scherzo
Debussy: La Mer, mvt. III
Debussy: Nocturnes, mvt II, "Fetes"
Dvorak: Symphony No. 9, mvt II
Rossini: William Tell Overture
Mozart: Oboe Quartet, mvt I

English Horn

Rossini: William Tell Overture
Berlioz: Roman Carnival Overture

Ensemble Skills: Perform two contrasting musical styles with the Concert Band and/or Woodwind Quintet (Classical, Popular, Latin, Jazz, Ragtime).

Sight Reading/Short-Notice Music Prep: Perform a minimum of two contrasting styles.