



Percussion Audition Requirements

Snare Drum Solo: Perform one selection from the following publications:

Anthony Cirone: Portraits in Rhythm (any selection).

Mitchell Peters: Advanced Snare Drum Solos (any selection).

Snare Drum Rudimental Solo: Perform one of the following selections:

Percussive Arts Society (PAS) International Drum Rudiments (any selection)

C. Wilcoxon: Swing Solos (any selection)

The Downfall of Paris

Three Camps

The Connecticut Halftime

Mallet Etude: Perform one etude from The Modern School for Xylophone, Marimba, and Vibes (I to XXXIX).

Excerpts: Perform selections from the following excerpts:

Snare Drum

Sousa: The Stars and Stripes Forever

Tchaikovsky: 1812 Overture

Williams: Summon the Heroes

Bells

MacTaggart: Those Magnificent Airmen and Their Flying Machines

Williams: Hymn To The Fallen

Williams: Harry Potter Suite

Xylophone

Copland: Appalachian Spring

MacTaggart: Those Magnificent Airmen and Their Flying Machines

Grainger: Gum-Suckers March

Vibraphone

Bernstein: West Side Story, Symphonic Dances

Bass Drum/Cymbals

Sousa: Stars and Stripes Forever

Tchaikovsky: Romeo and Juliet Overture

Tambourine

Bizet: Carmen

Triangle

Rimsky-Korsakov: Scheherazade, 4th mvt

Timpani: Perform selections from the following excerpts. Demonstrate consistency and fluidity when moving between drums. Use normal single sticking articulation and rolls with clean phrasing and rhythmic precision. Muffling/dampening, tone and intonation between drums will be observed:

Gould: American Salute

Bernstein: Overture to Candide

J. Williams: Star Wars

Reed: Hounds of Spring

Smith: Twelve Seconds to the Moon

C. Williams: Symphonic Dance No. 5

Drum Set: Demonstrate selections from the following drum styles performing with Concert Band, Jazz Band, Popular Music Ensemble, and/or 3-6 piece combo: Bossa Nova, Samba, Calypso, Swing, Blues, Be-bop, Funk, Rock, Country two-beat, Hip-hop, Salsa, Mambo, Songo, Cha-Cha, Afro-Cuban 6/8 (Nanigo or Bembe).

Ensemble Skills: Perform two contrasting musical styles with the Concert Band, Brass Quintet, Jazz Ensemble, Jazz Combo, and/or Popular Music Ensemble (Classical, Rock/horn band, Latin/Salsa, Big Band jazz, Broadway Show style, Bebop, Fusion).

Sight Reading/Short-Notice Music Prep: Standard classical and pop/rock/jazz lead sheet formats.