

The United States Air Force Band of the Golden West Travis AFB, Fairfield, CA



TRUMPET AUDITION

Resumes and recordings must be delivered by January 5, 2016. Applicants who are considered qualified for the live audition will be contacted by the USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

PRE-SCREENING REQUIREMENTS INCLUDE:

1. Resume
2. Audio recordings to include (please record in the following order):
 - Solo: Arutiunian Trumpet Concerto, beginning through rehearsal number 14. (May be accompanied or unaccompanied)
 - Etude: E.F. Goldman Etude #15
 - Arban Characteristic Study #1 Excerpt, beginning through measure 24.
 - Concert Band Excerpt: *Festive Overture*, Trumpet 1 beginning through rehearsal number 4

All resumes and pre-screening materials must be received by January 5, 2016

Send Resume and Recorded Materials to:

USAF Band of the Golden West
ATTN: Trumpet Audition
551 Waldron St Bldg 240
Travis AFB, CA 94535

Digital Packages (resume and .mp3 files) can be emailed to bandofthegoldenwestauditions@gmail.com

Salary: \$39,121 - \$44,855 annually

Benefits: Full medical and dental benefits

30 days paid vacation per year

GI Bill for college up to \$80,000

Call Auditions Coordinator at 707-424-0230
or visit our website at www.bandofthegoldenwest.af.mil for further information.

The United States Air Force is an Equal Opportunity Employer

Demonstration CDs cannot be returned to applicant.

Schnell u. energisch (♩ = 132 - 144)

3 6 3

mf

mf

4

p

mf *f*

5 6

p

6

p

p *cresc.*

7

mf

cresc.

15. Legato

To render this study properly, smoothness of style is necessary. Sustain the notes well, and give each its proper value. Be careful not to hurry the triplets. Some of the slurs are rather difficult. If this exercise is mastered, the performer should have no difficulty in rendering songs and arias in proper style.

Moderato

p

mf

mf

p

a little faster

f

a tempo

rall.

p

mf

p

14 CHARACTERISTIC STUDIES

1. Allegro moderato. ♩ = 96

mf

mp

tr

Fine. f

f

p

mf

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Allegro moderato. ♩ = 96'. The music is written in a single melodic line. The first staff starts with a dynamic marking of *mf* and features a series of eighth-note patterns with accents. The second staff continues with similar patterns, including a trill marked 'tr' and a dynamic marking of *mp*. The third staff shows a continuation of the eighth-note patterns. The fourth staff concludes with a 'Fine.' marking and a dynamic of *f*, followed by a series of triplet eighth notes. The fifth staff begins with a dynamic of *f* and features a series of sixteenth-note patterns. The sixth staff continues with similar patterns and ends with a dynamic of *mf*. The seventh staff concludes the piece with a key signature change to two flats and a final cadence.

FESTIVE OVERTURE

1st B♭ Trumpet

DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger

Allegretto

The musical score for the 1st B♭ Trumpet part of the Festive Overture is written in 3/4 time. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked *Allegretto*. The first staff starts with a dynamic marking of *ff* and contains a triplet of eighth notes. The second staff includes a first ending bracket labeled '1' and another *ff* marking. The third staff features a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3'. The fifth staff begins with a *rall.* marking and ends with a *Presto* marking and a fourth ending bracket labeled '4'. The score is filled with triplets of eighth notes and various dynamic markings such as *ff*, *p*, and *p.*.