DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762

February 23, 2016

The United States Air Force Band – Washington, D.C.

Trombone with the Concert Band

Audition Process
Resumes and digital recordings must be received by **April 1, 2016**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:
Preliminary Audition recordings and resumes are due **April 1, 2016**. Please send a one page resume and preliminary recording with the following selections:

MOZART – *Requiem, K. 626, No. 2* "Tuba Mirum" (2nd Tbn) beg. – 18
ROSSINI – *La Gazza Ladra* – reh 3 – reh 4, reh 7 – reh
WAGNER – *Ride of the Walkuries* (2nd Tbn) – 1 before 6 to 3 after 7

Email MP3s and resume to:

airforcebandtromboneaudition@gmail.com

Live Audition:
Qualified applicants will be notified and invited to the live audition, which will be held on June 20, 2016 at Joint Base Anacostia-Bolling, Washington, DC. Applicants will prepare the following selections:

1. **Prepared Solo**
   GRONDAHL – *Concerto*, 2nd mvt – Beg to 8

2. **Band & Orchestra Excerpts**
   FILLMORE – *The Circus Bee* (1st Tbn) – beginning to 4th m. of Trio, MM=160
   GIROUX – *No Finer Calling* (3rd Tbn) – 3rd Mvt – mm. 189-221, MM=138
   MAHLER – *Symphony #3* (1st Tbn) – 1st Mvt – 1 before 33 – 2nd bar of 34
   MAHLER – *Symphony #5* (2nd Tbn) – 1st Mvt – 9th of 11 to 5 before 12, 2nd Mvt, 8 after 24 to 25
   MOZART – *Requiem, K. 626, No. 2* "Tuba Mirum" (2nd Tbn) beg. - 18
   RAVEL/arr. Rogers – *Bolero* (1st Tbn) – 3 after 10 to 11
   ROSSINI – *La Gazza Ladra* – reh 3 – reh 4, reh 7 – reh 8, reh 9 to end
   SAINT-SAENS – *Symphony #3* (1st Tbn) – Q – R
   STRAUSS, R. – *Ein Heldenleben* (2nd Tbn) – 2 before 61 – 6 after 65
   STRAUSS, R. – *Also Sprach Zarathustra* (1st Tbn) – 5 after 15 to 16,

7 after 50 to 51
WAGNER – *Ride of the Walkuries* (2nd Tbn) – 1 before 6 to 3 after 7
Arr. Cray – *I'll Be Seeing You* (1st Tbn) – m.31-46

3. **Section Playing**
   BRAHMS – *Symphony #4* (1st & 2nd Tbn), 4th Mvt – E –mm. 136
   MAHLER – *Symphony #2* (2nd Tbn), 5th Mvt
   HINDEMITH/arr. Wilson – *Symphonic Metamorphosis* (2nd Tbn) G to the end

4. **Ceremonial Requirement (to be played MEMORIZED)**
   BOORN – *Queen City* (1st Tbn) – beg. to Trio
   Be prepared to demonstrate marching ability with and without playing

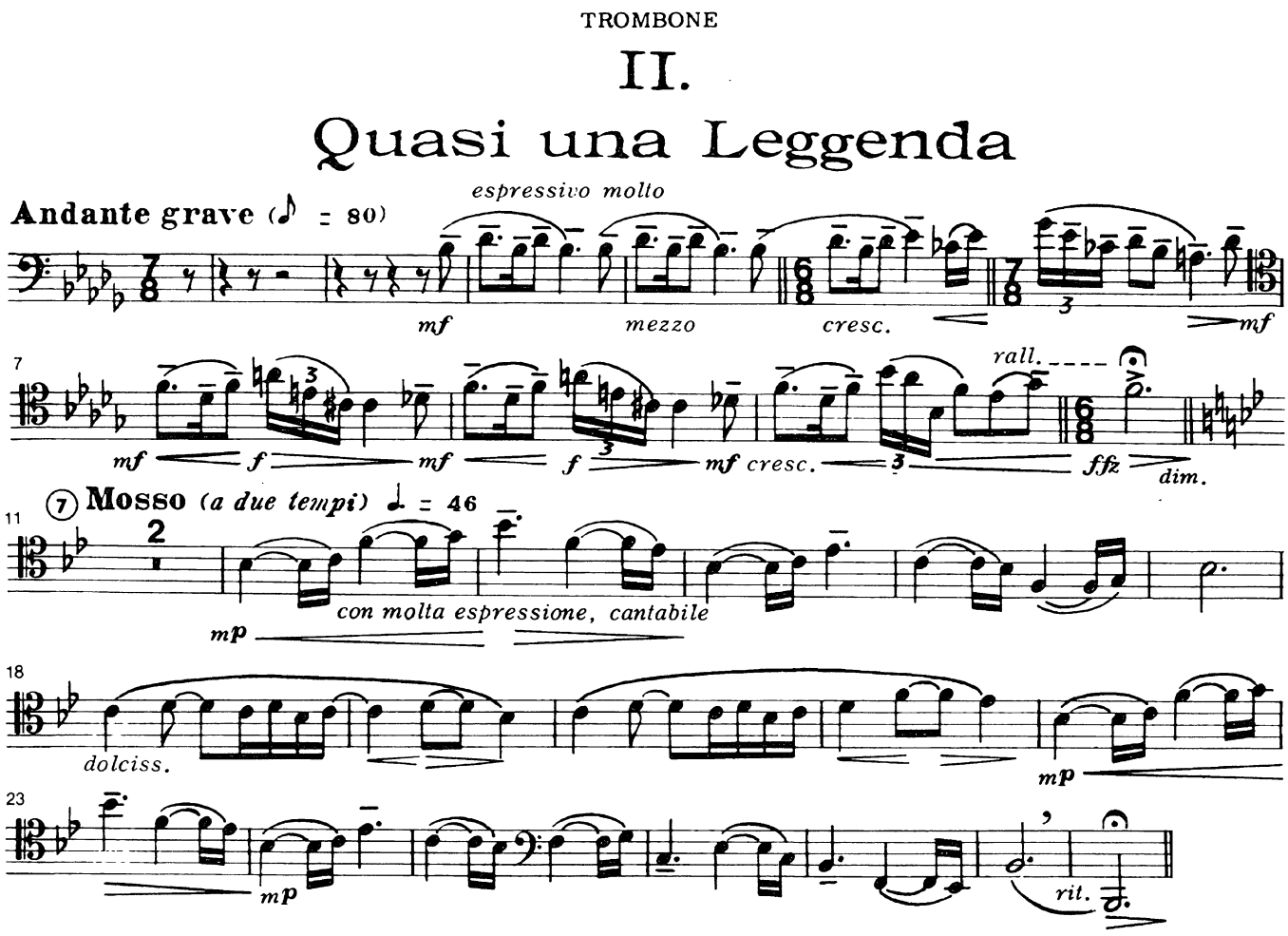
5. **Sight Reading**
   Individual and section excerpts

For more information call 1-800-283-8995 or e-mail:
usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials. ****

Grondahl - Concerto for Trombone

Mvt II - Beg to 8



SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK © 1974

1ST TROMBONE

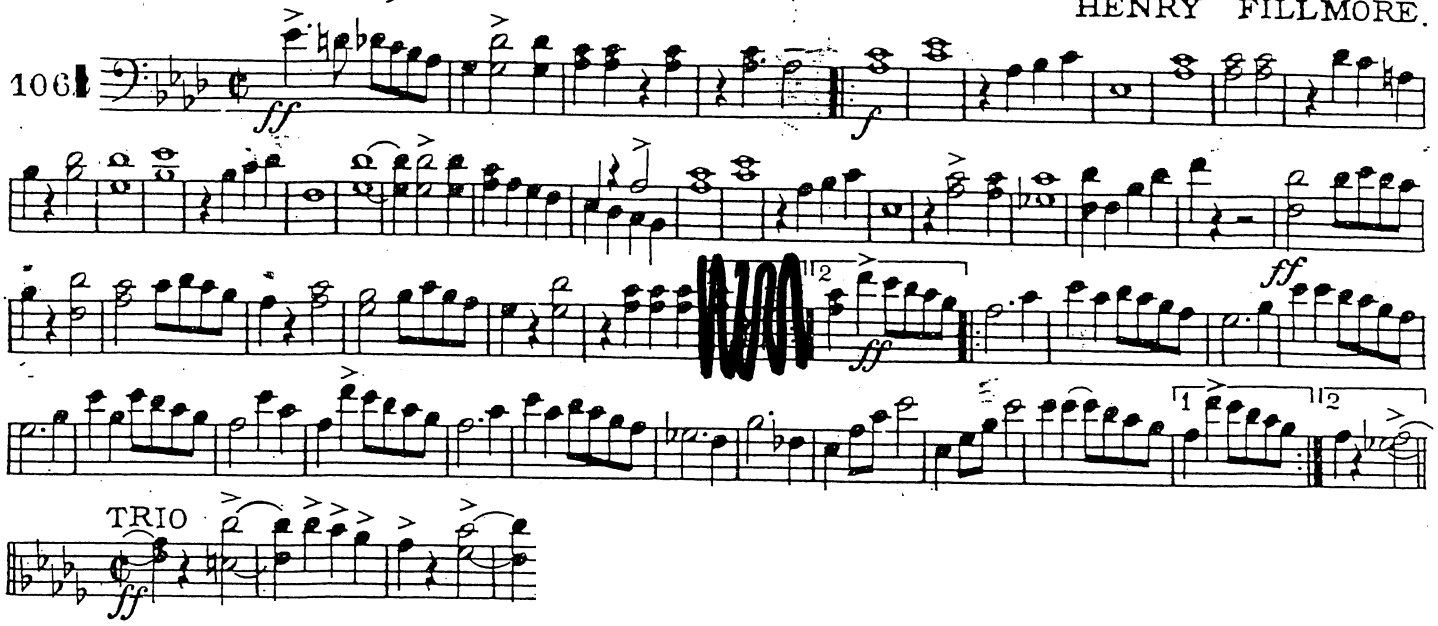
d=160

The Circus Bee.

MARCH.

HENRY FILLMORE.

1st & 2d Trombones.



Dedicated to Colonel Arnald D. Gabriel, USAF (Ret.)

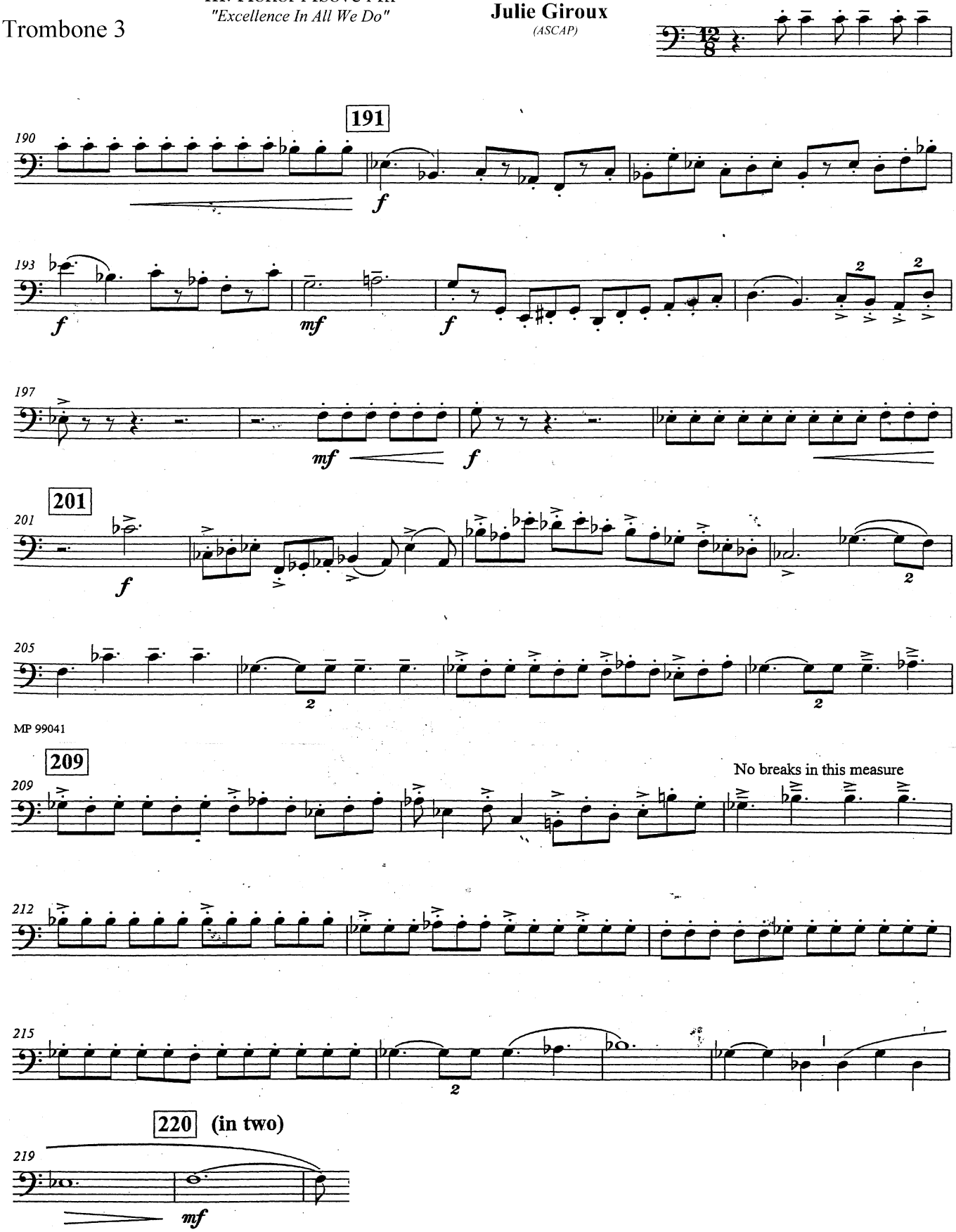
No Finer Calling

III. Honor Above All

"Excellence In All We Do"

Julie Giroux
(ASCAP)

Trombone 3



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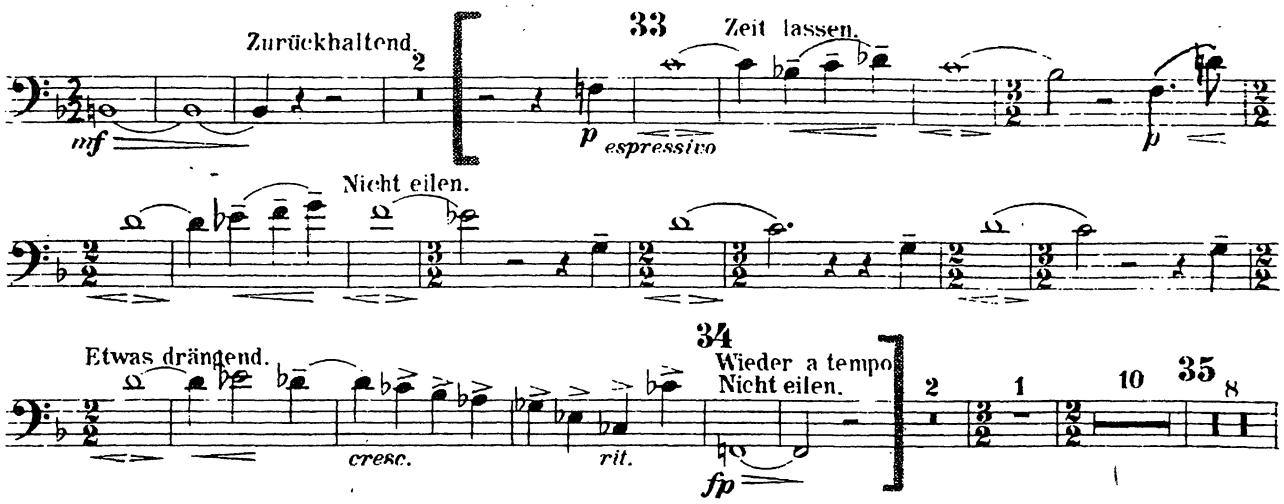
Mahler: Symphony no. 3

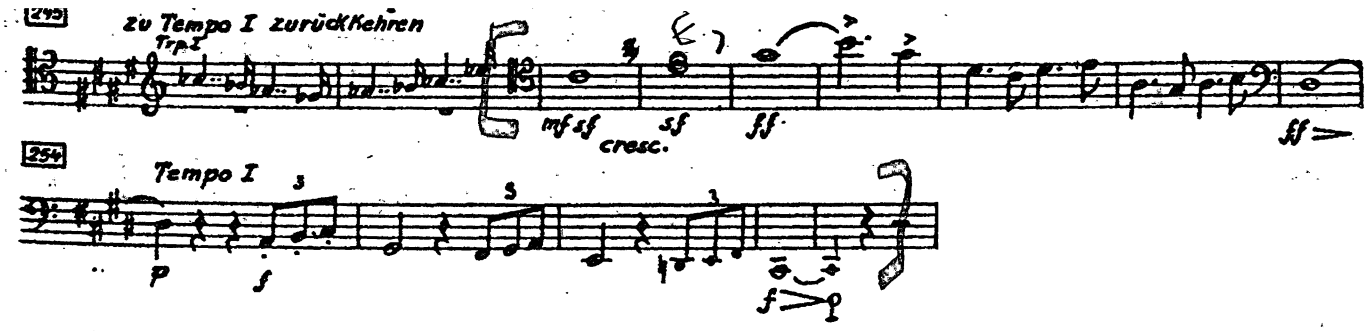
Movement I, 1 m. before Reh 33 – 2 m. after Reh 34

1. Posaune.

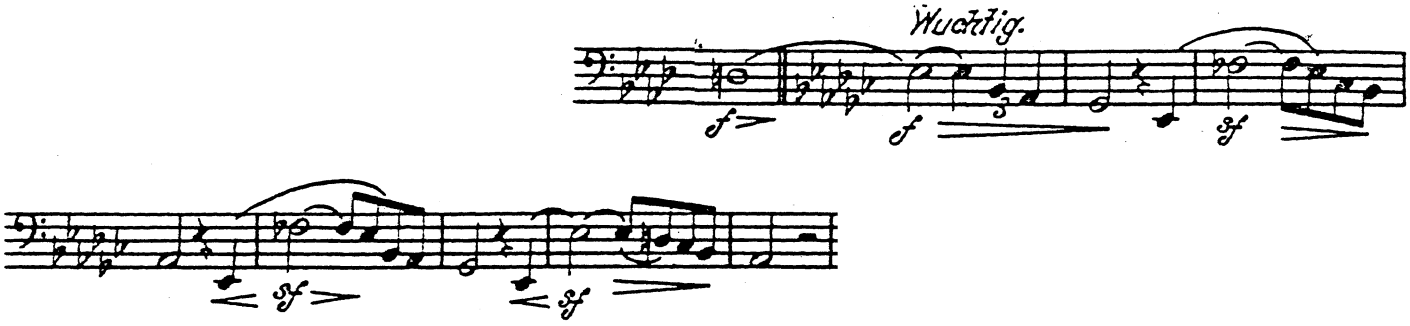


2ND TROMBONE

MAHLER - Symphony No. 5,
first movement



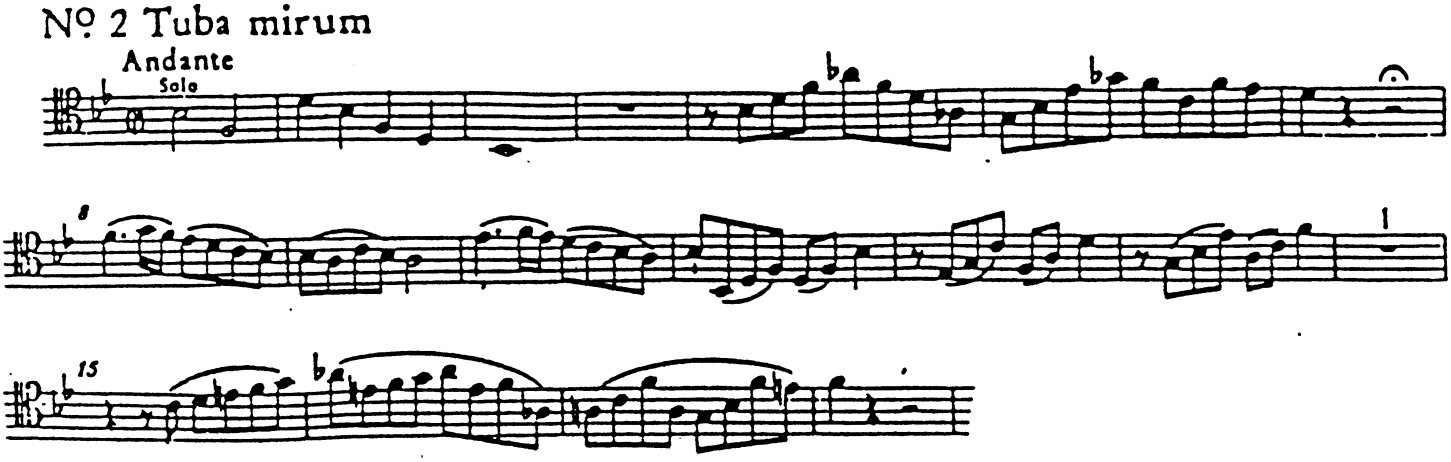
MAHLER - Symphony No. 5,
second movement



MOZART - REQUIEM

TUBA MIRUM

2ND TROMBONE



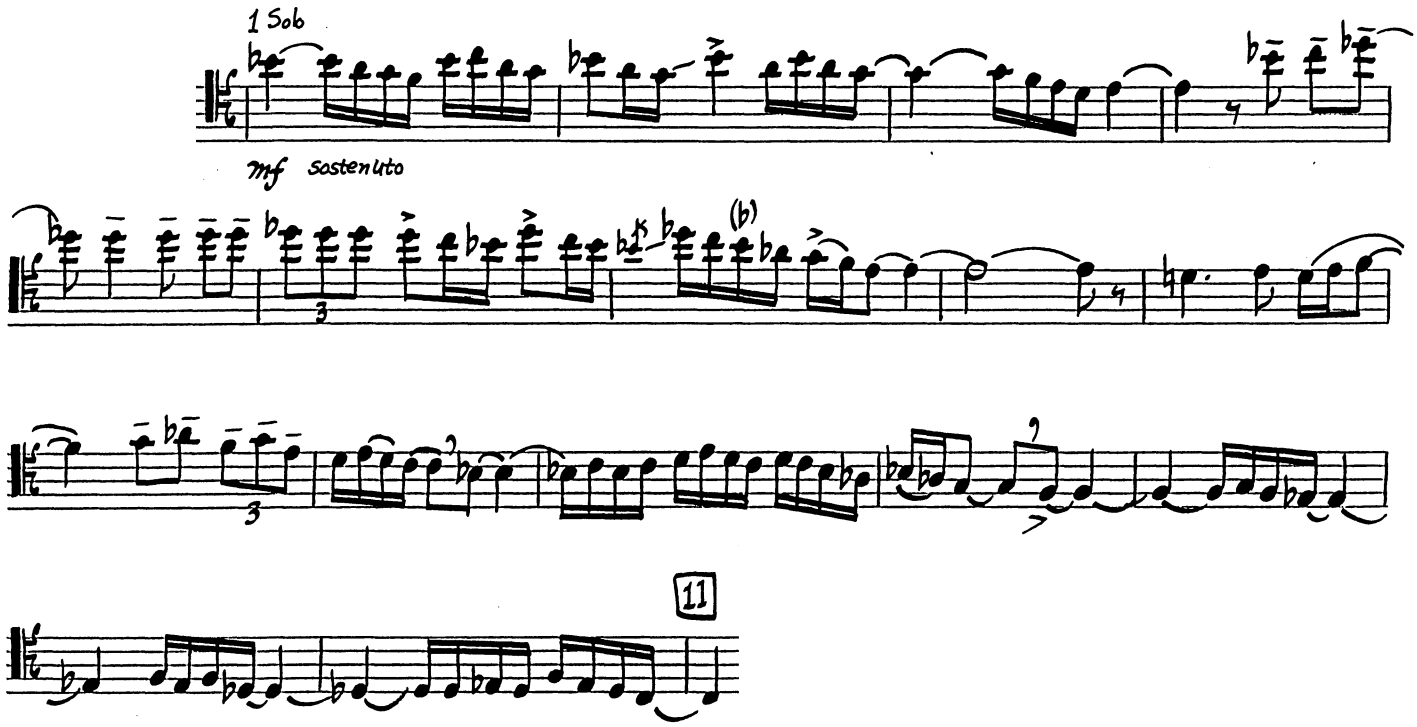
TO DEAN KILLION AND THE
TEXAS TECH UNIVERSITY
CONCERT BAND

BOLERO

Maurice Ravel
transcribed by
R. Mark Rogers

1st TROMBONE

Tempo di Bolero, moderato assai



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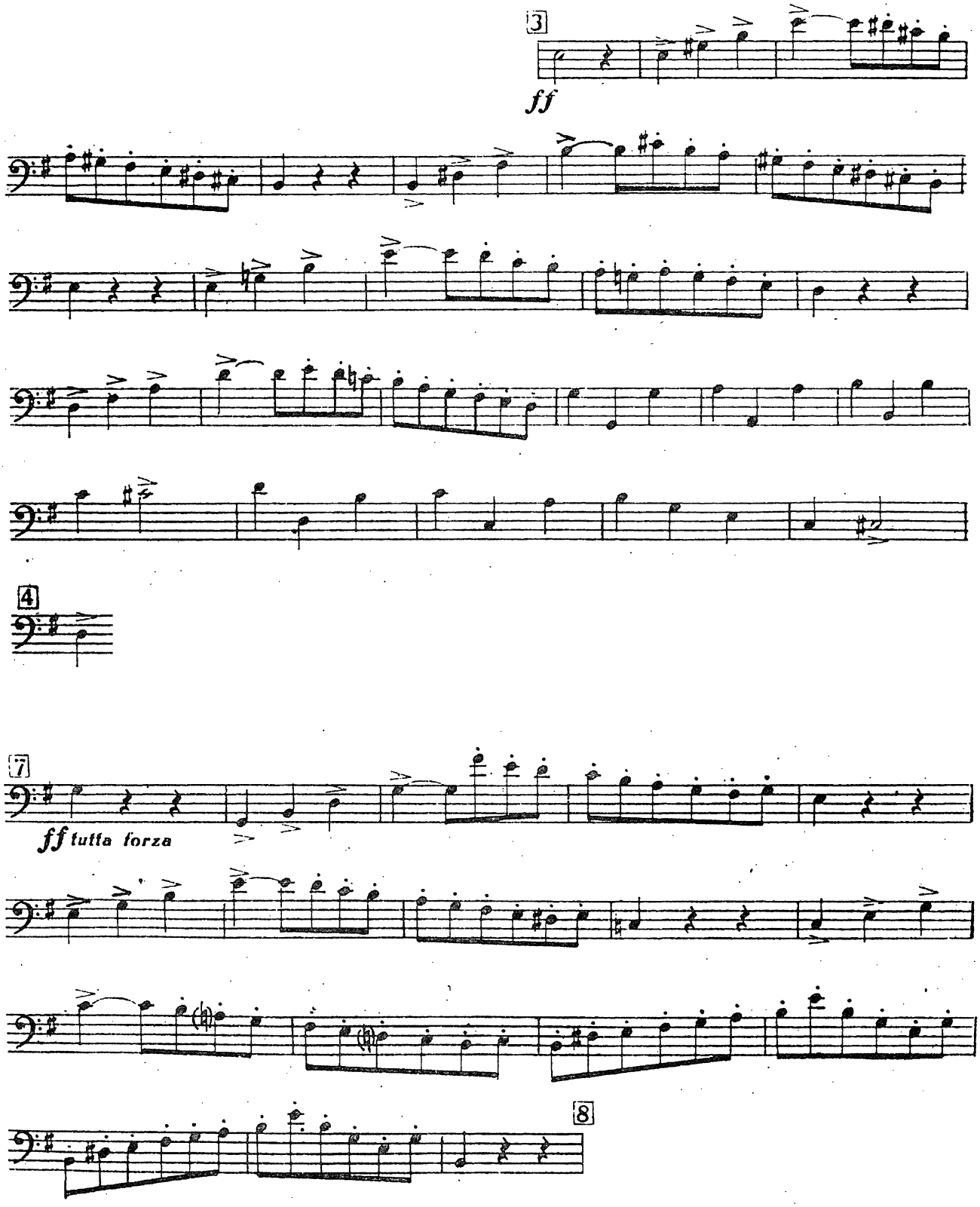
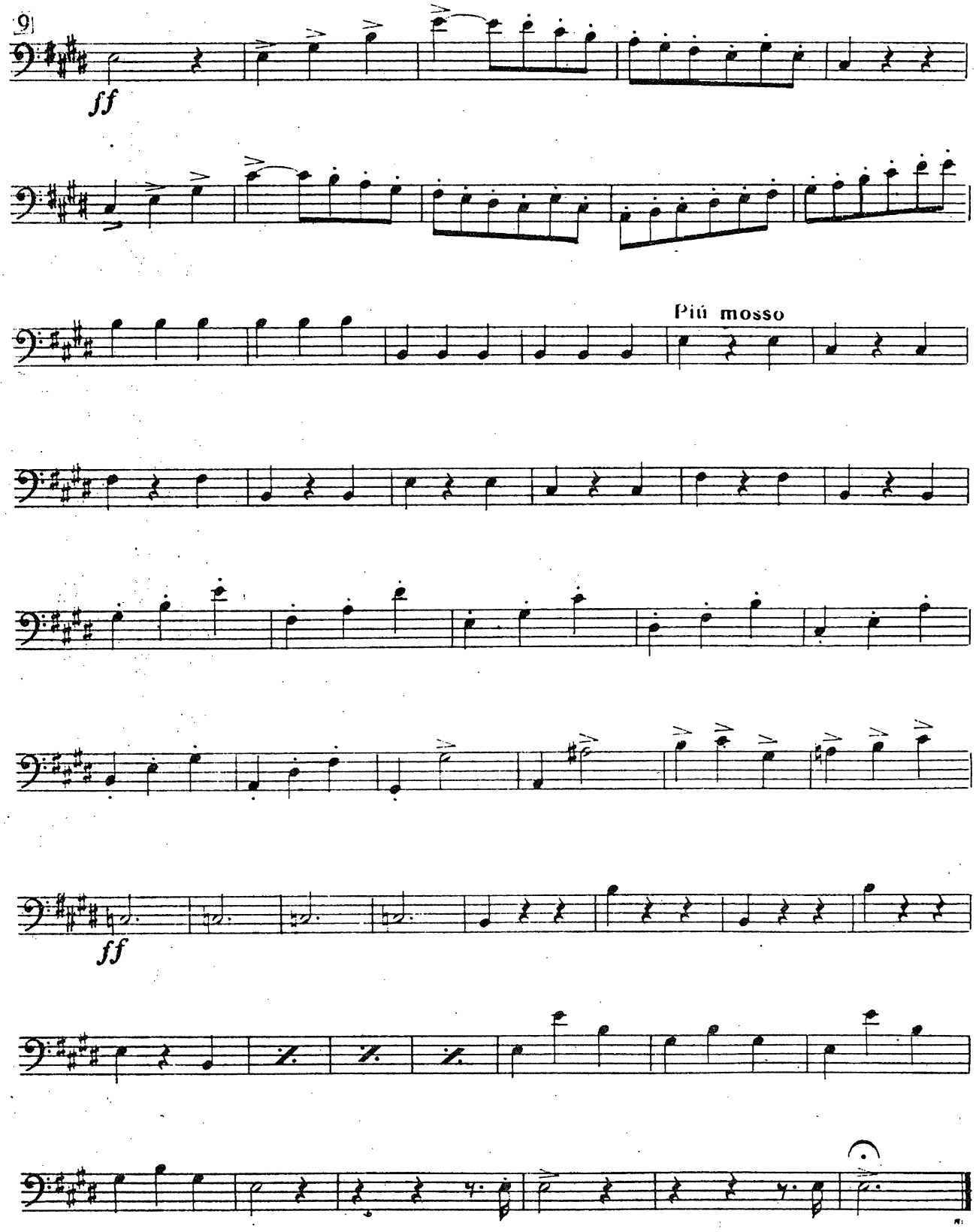
Rossini - La Gazza Ladra

Reh 3 - Reh 4, Reh 7 - Reh 8



Rossini - La Gazza Ladra

Reh 9 to end



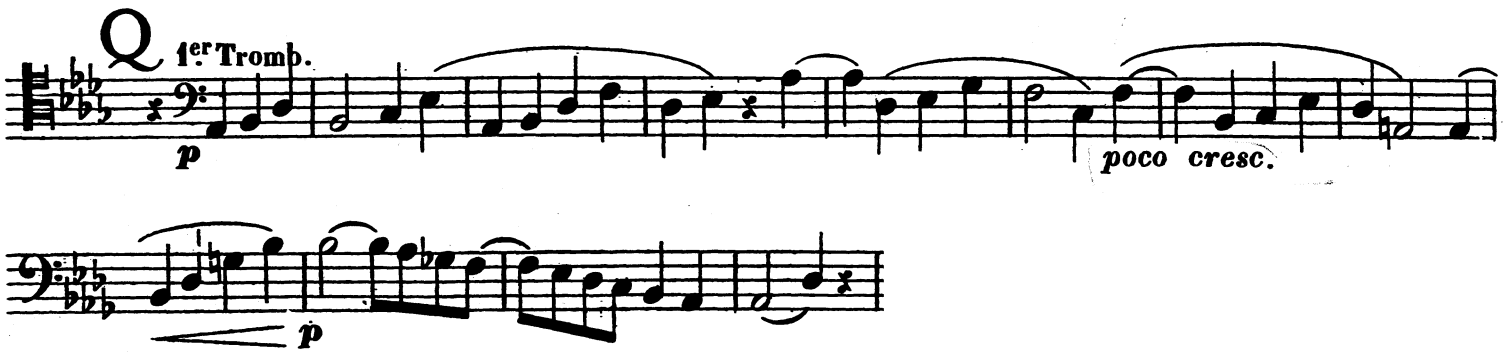
3.me SYMPHONIE

C. SAINT-SAËNS

Op. 78

1.er TROMBONE

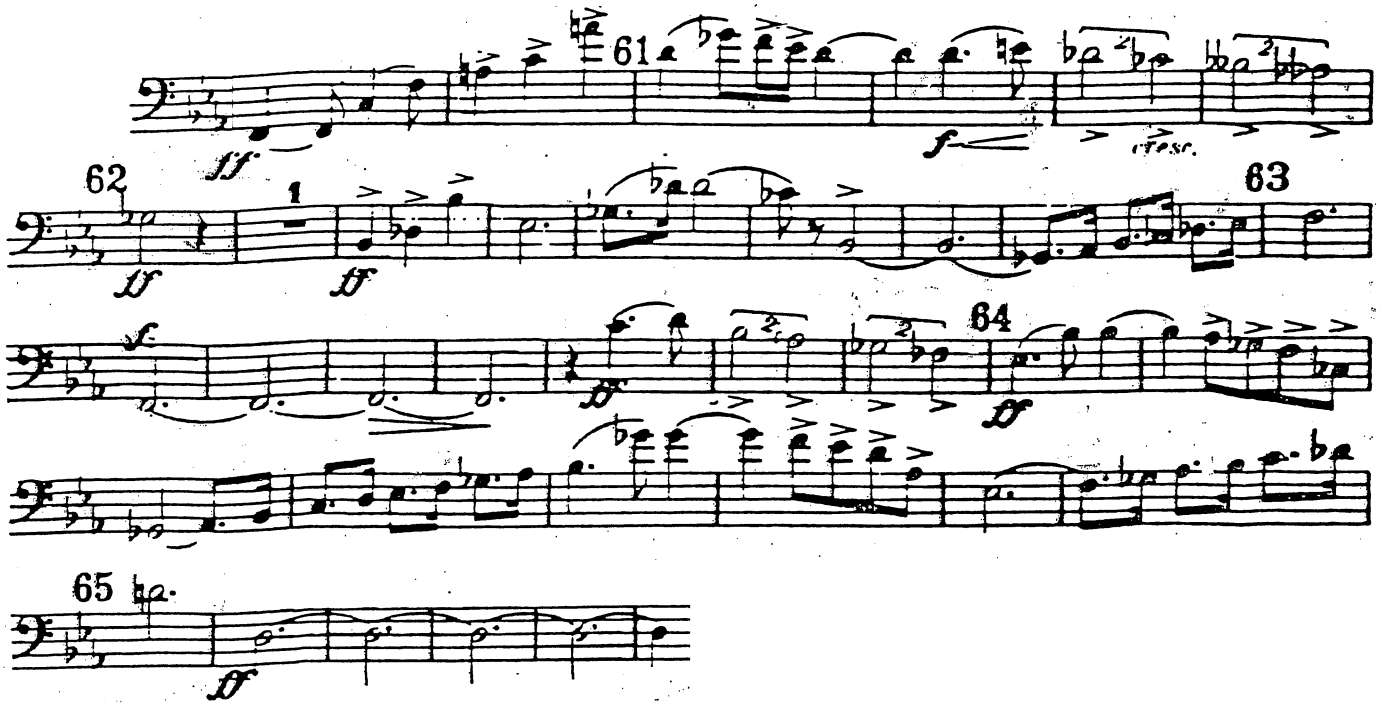
I



STRAUSS

EIN HELDENLEBEN

2ND TROMBONE

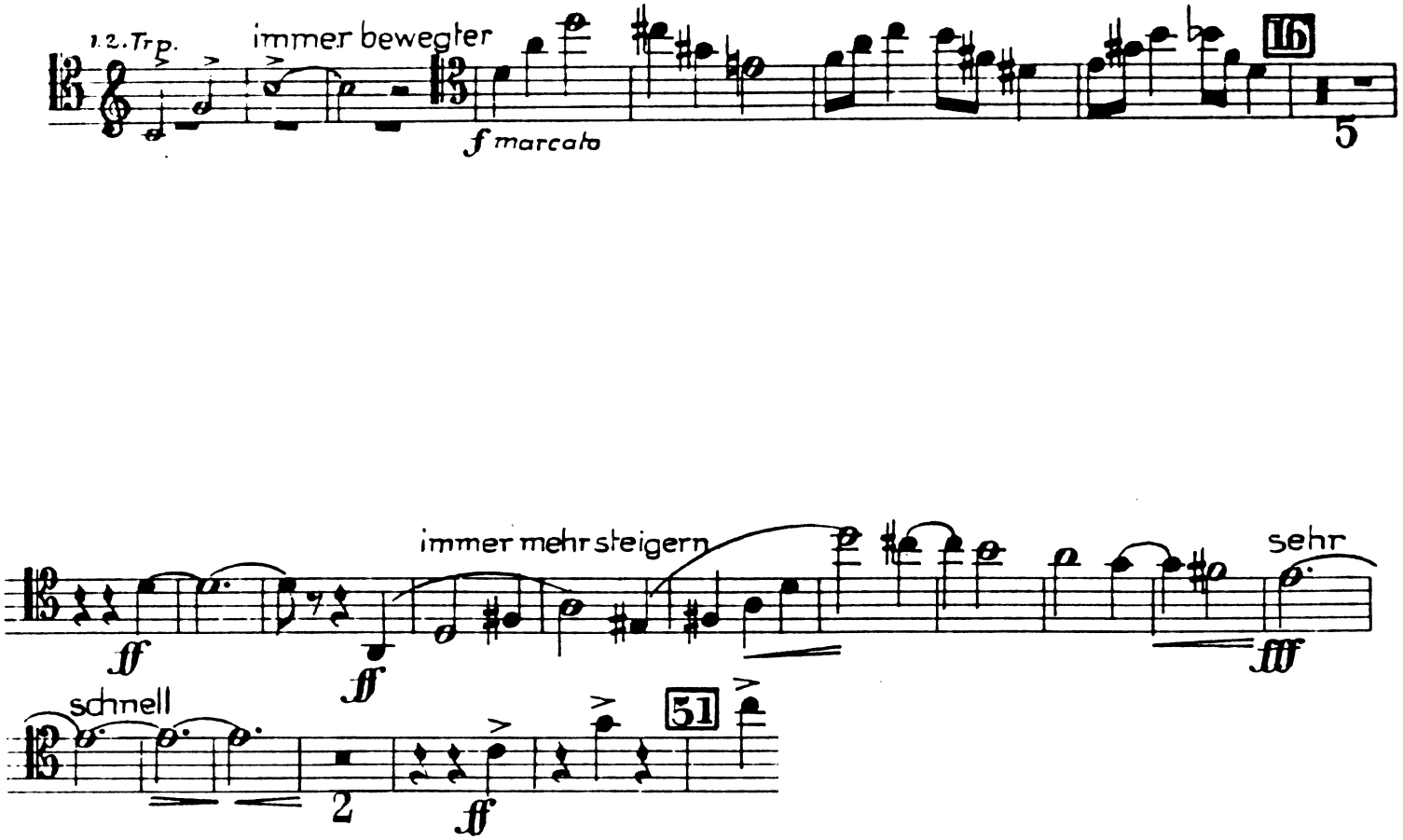


„ALSO SPRACH ZARATHUSTRA!"

Tondichtung

(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

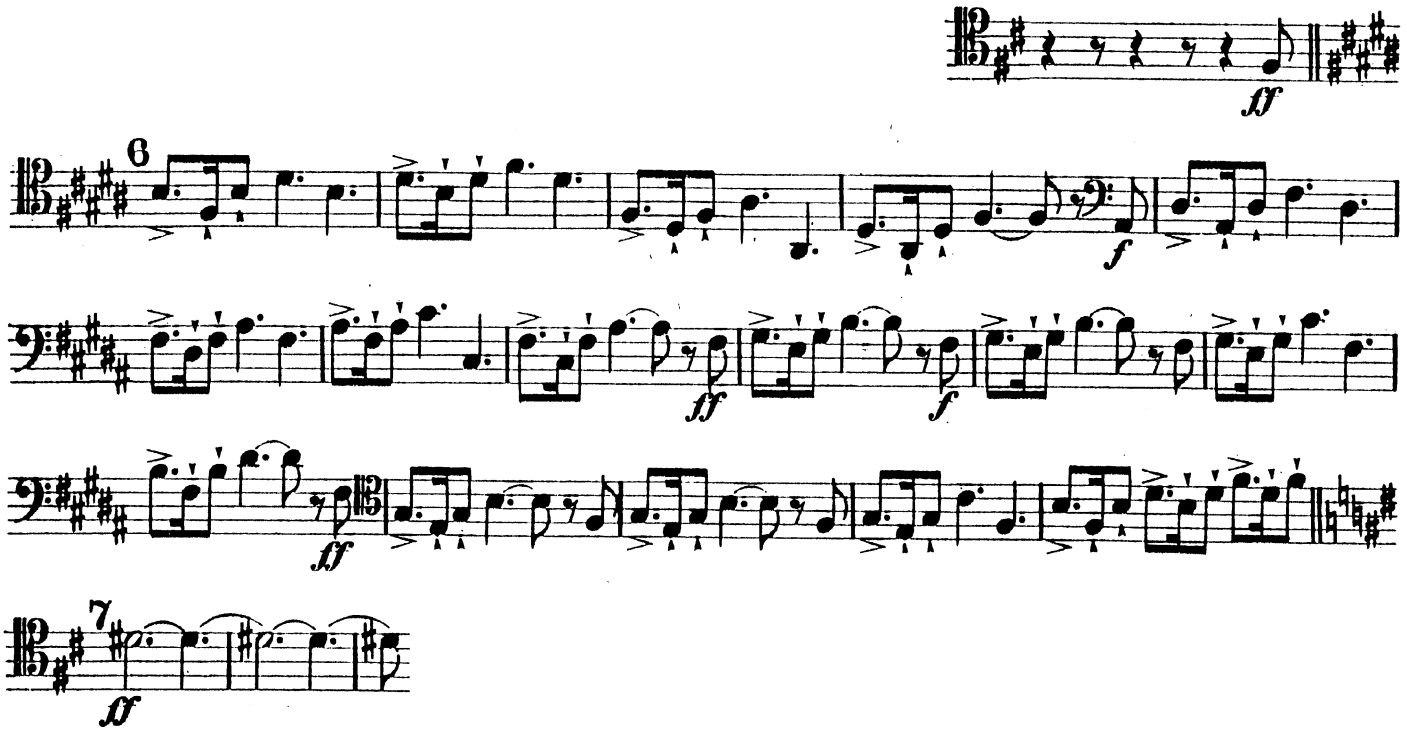


THE VALKYRIE

Ride of the Valkyries

TROMBONE II

Richard Wagner
Herausgegeben von W. Hutschenruyter.



③ 3:10

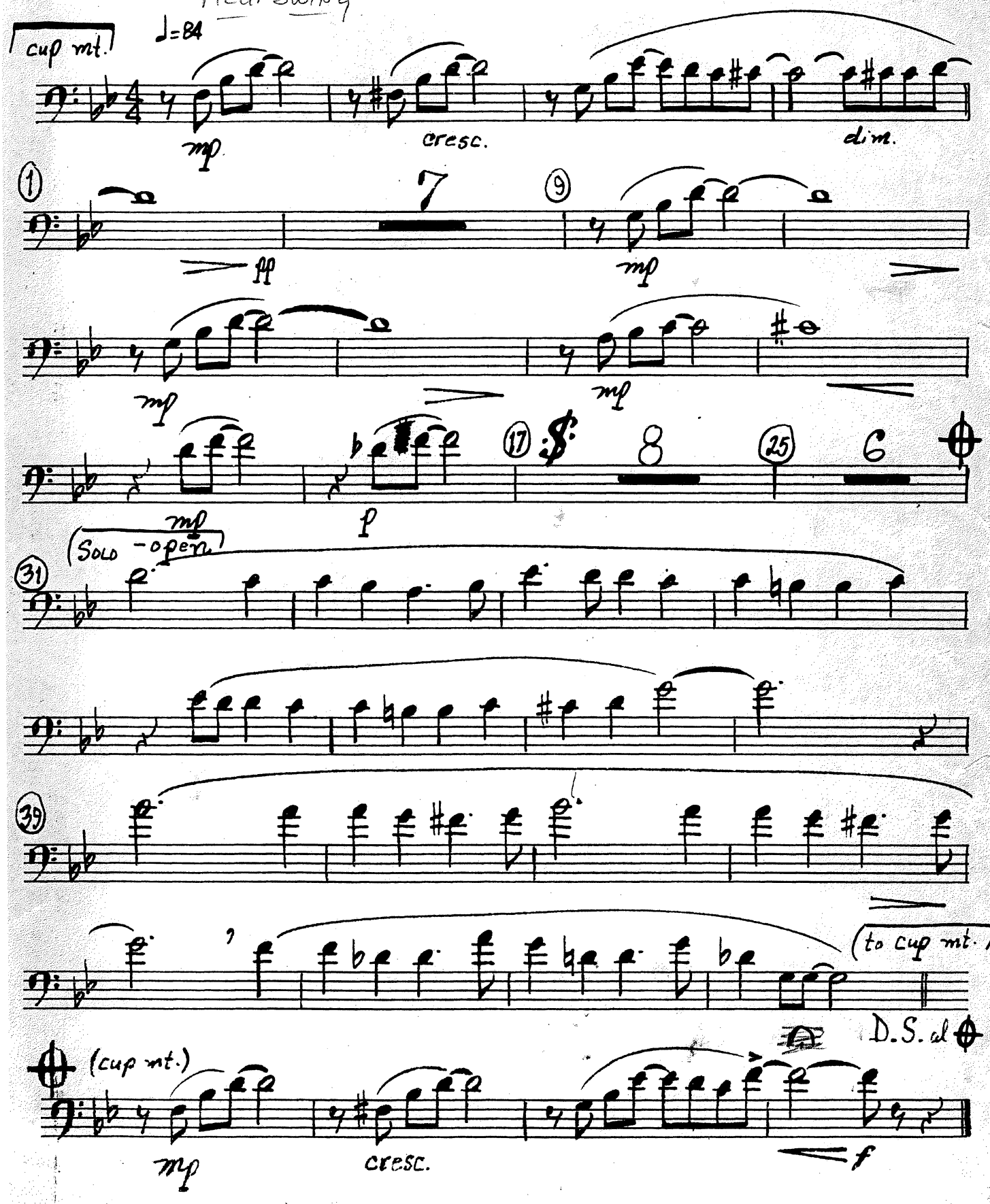
I'll Be Seeing You

(VOCAL)

1st TROMBONE

Med. Swing

arr: CRAY

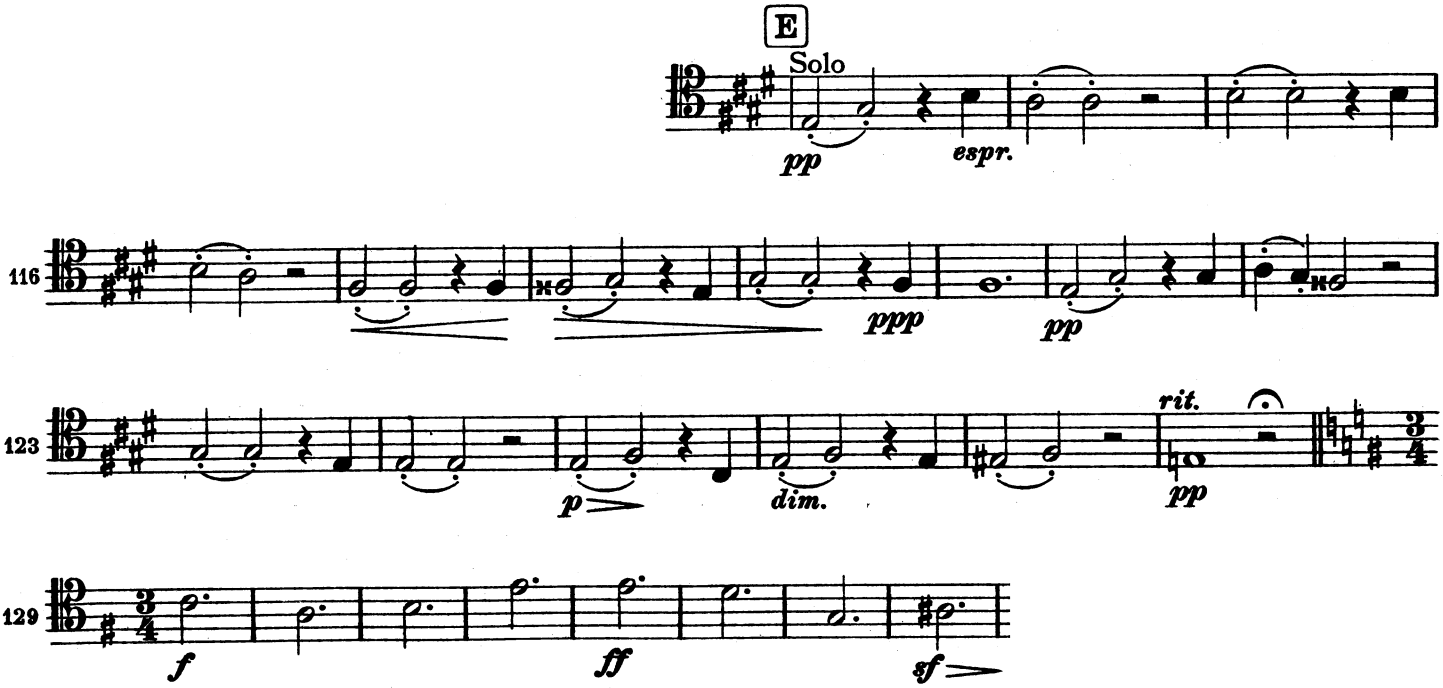


Symphony No. 4

(E minor)

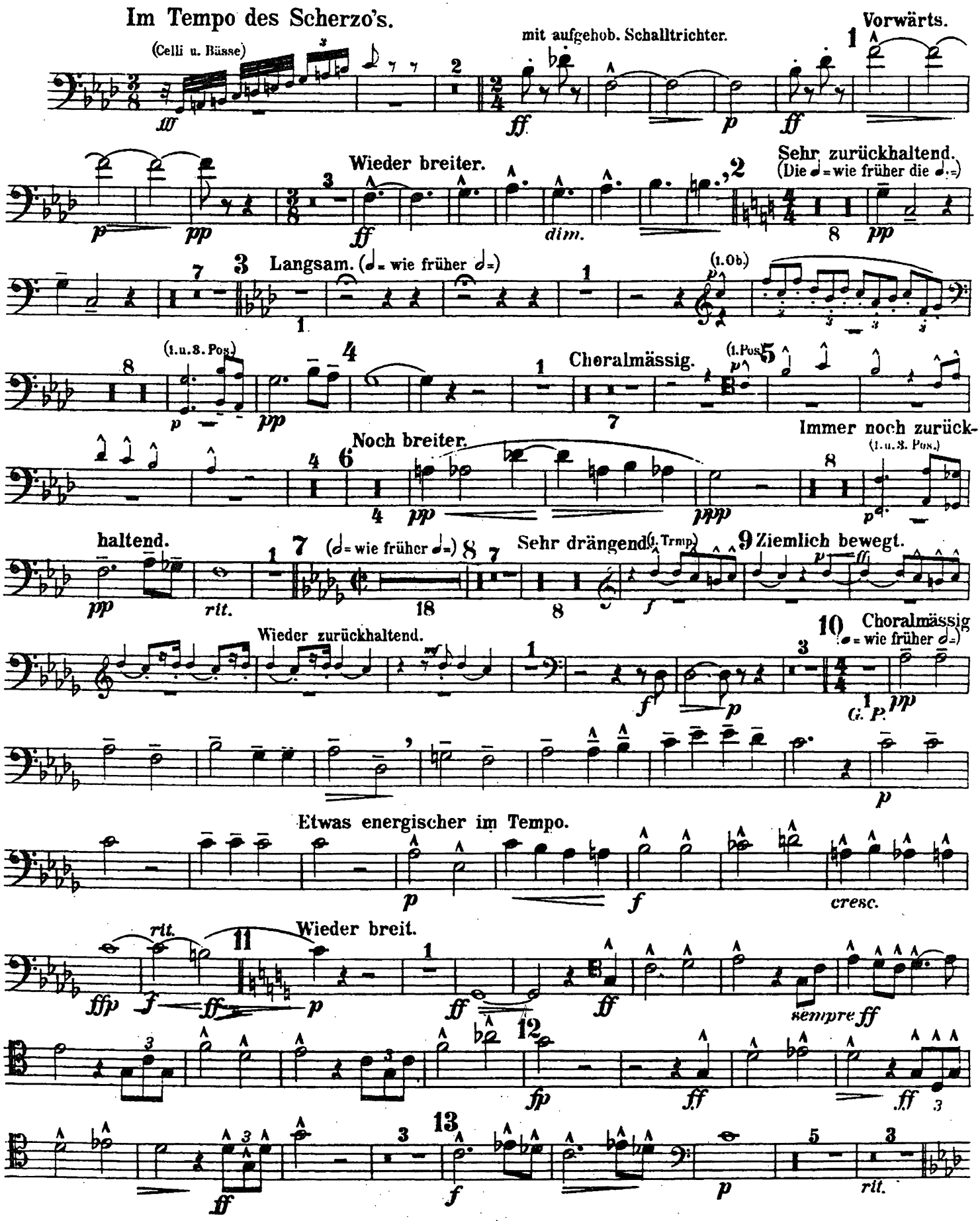
TROMBONE II (Tenor)
(Original Notation)

Johannes Brahms, Op. 98

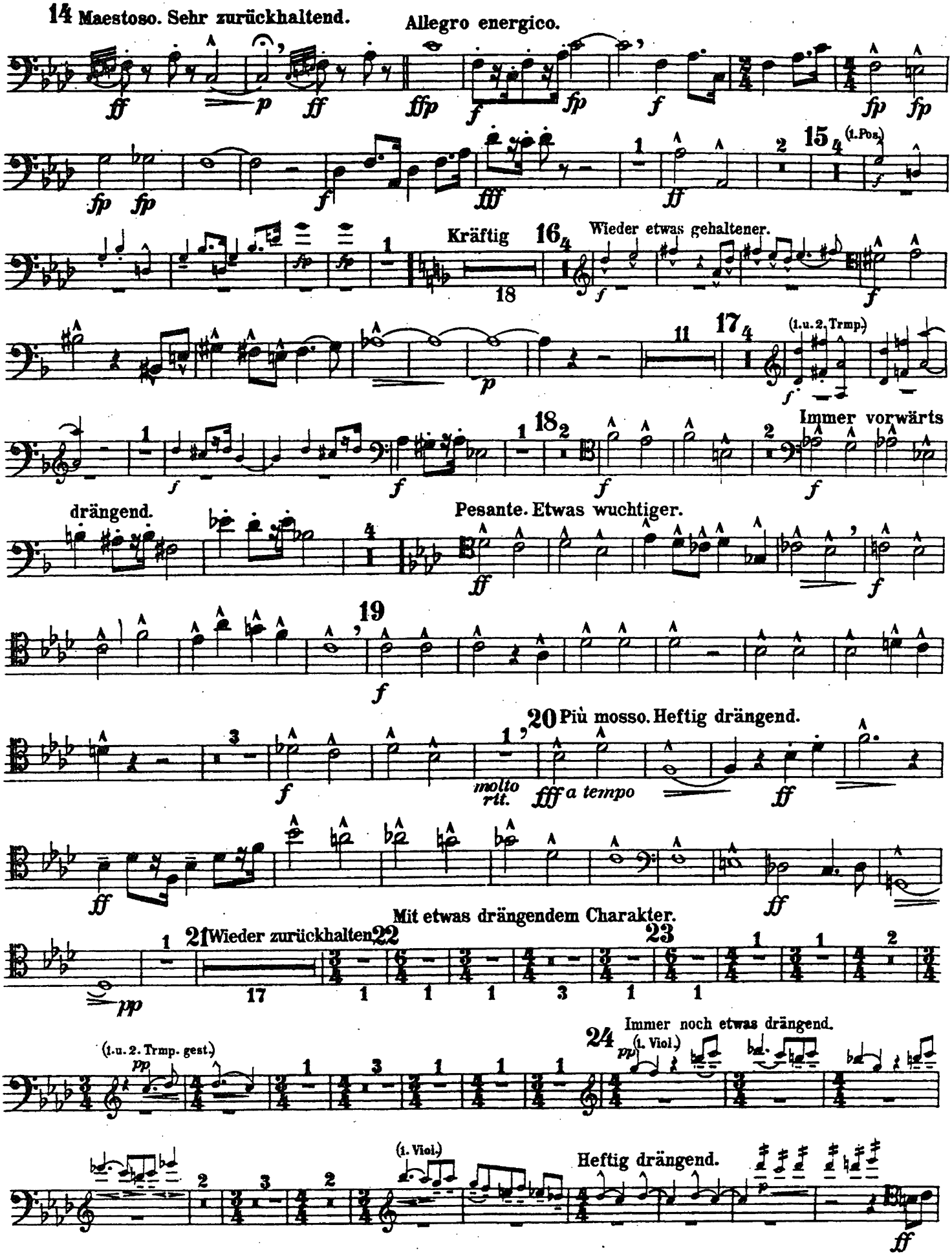


2. Posaune.

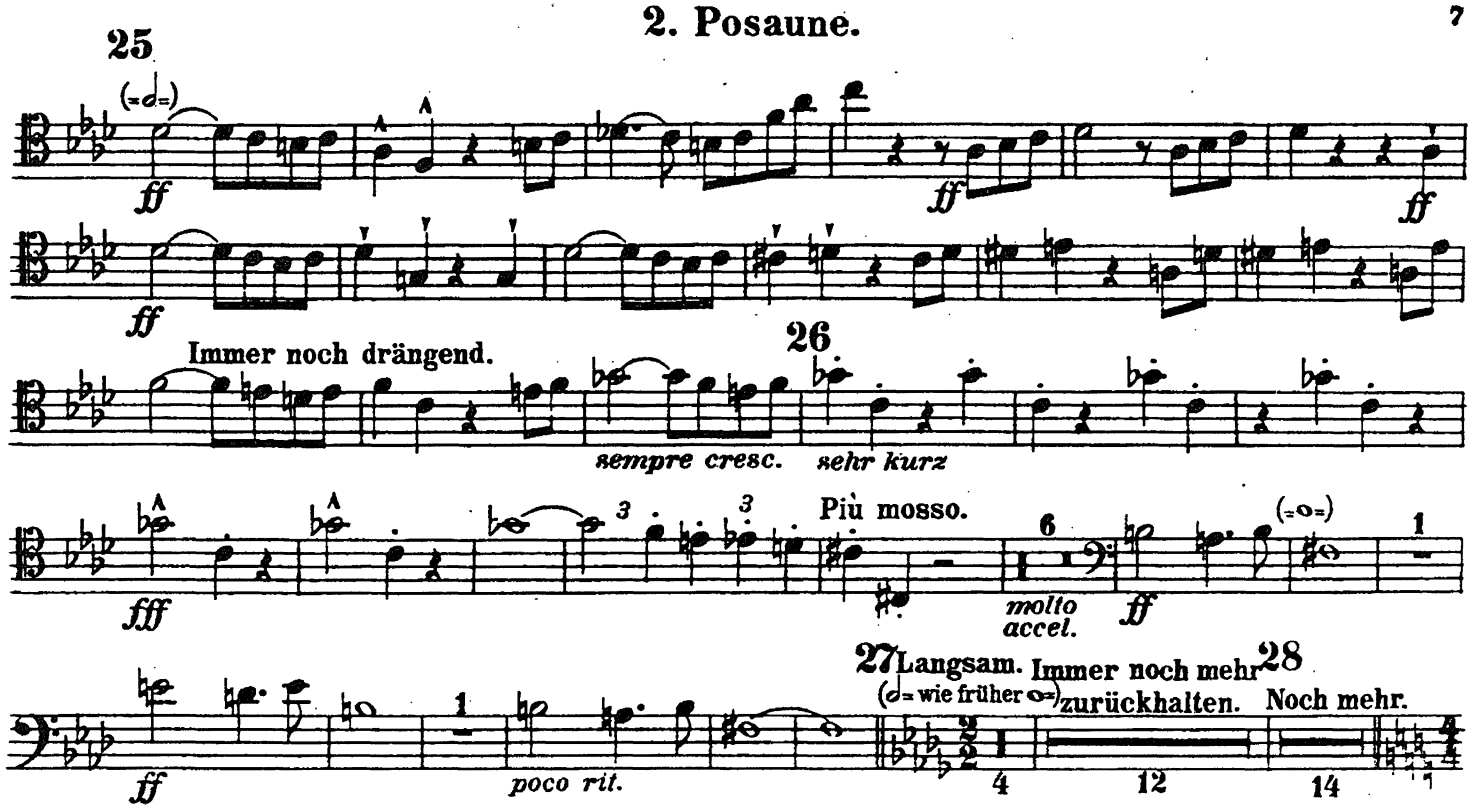
V.


Im Tempo des Scherzo's.
(Celli u. Bässe)
mit aufgehob. Schalltrichter.
Vorwärts.
Wieder breiter.
Sehr zurückhaltend.
(Die = wie früher die =)
Langsam. (= wie früher =)
(1. Ob.)
(1. u. 3. Pos.)
Choralmässig.
(1. Pos.)
Noch breiter.
Immer noch zurück-
(1. u. 3. Pos.)
haltend.
(= wie früher =)
Sehr drängend.
(1. Trmp.)
Ziemlich bewegt.
Wieder zurückhaltend.
Choralmässig
(= wie früher =)
G. P.
Etwas energischer im Tempo.
cresc.
rit.
Wieder breit.
sempre ff
rit.

2. Posaune.


14 Maestoso. Sehr zurückhaltend.
Allegro energico.
15 (1. Pos.)
Kräftig
16
Wieder etwas gehaltener.
17 (1. u. 2. Trmp.)
18
Immer vorwärts
drängend.
Pesante. Etwas wuchtiger.
19
20 Più mosso. Heftig drängend.
molto rit.
a tempo
Mit etwas drängendem Charakter.
21 Wieder zurückhalten
22
23
(1. u. 2. Trmp. gest.)
24 Immer noch etwas drängend.
(1. Viol.)
Heftig drängend.

2. Posaune.


25
(=𝅗𝅥=)
ff
ff
ff
ff
Immer noch drängend.
26
sempre cresc.
sehr kurz
fff
Più mosso.
molto accel.
ff
(=o=)
ff
poco rit.
27 Langsam.
(𝅗𝅥 = wie früher o=)
Immer noch mehr zurückhalten.
28
Noch mehr.
4
12
14

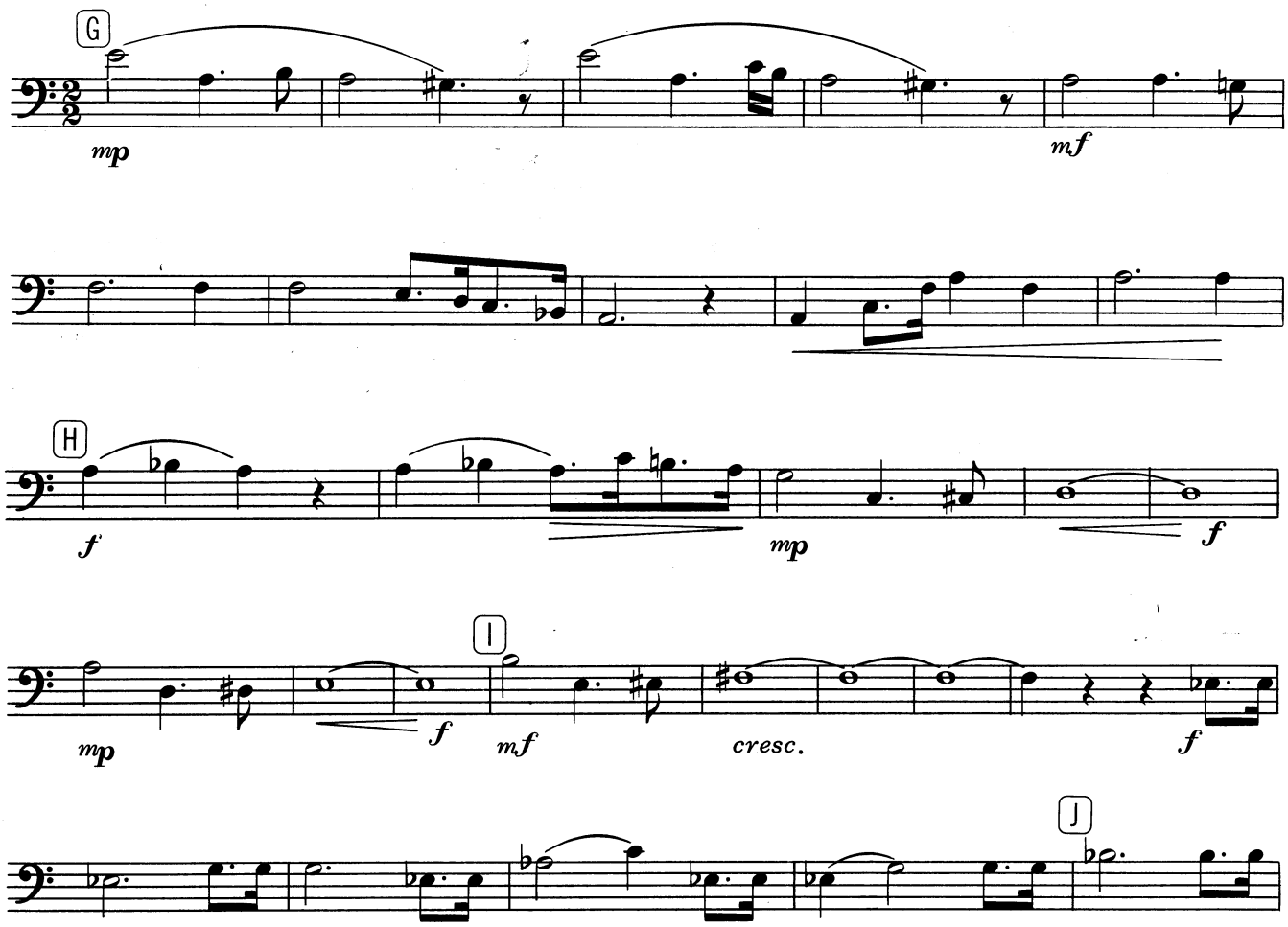
2nd Trombone

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

THE U. S. AIR FORCE BAND
BOLLING AFB, D. C. 20332

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson



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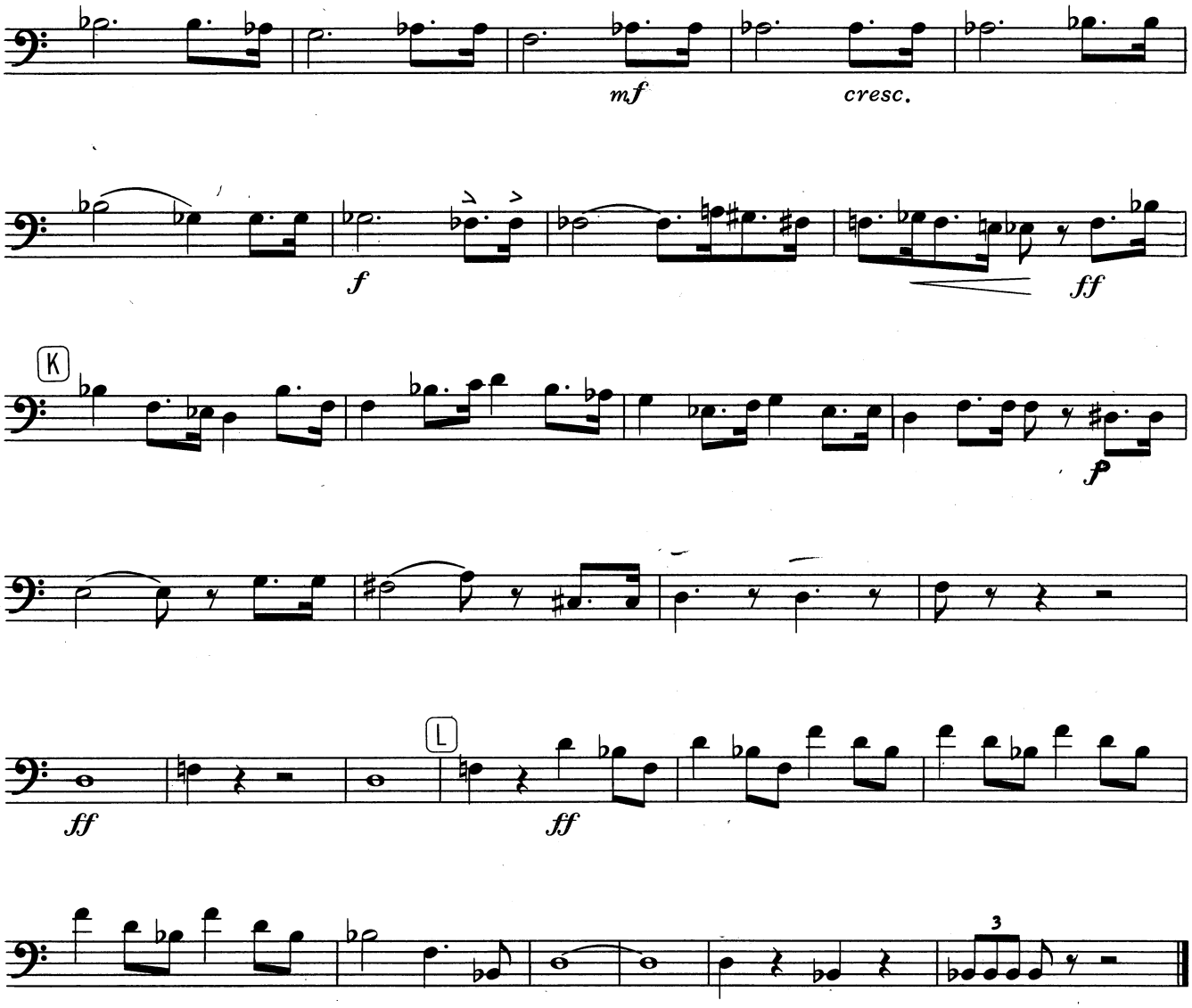
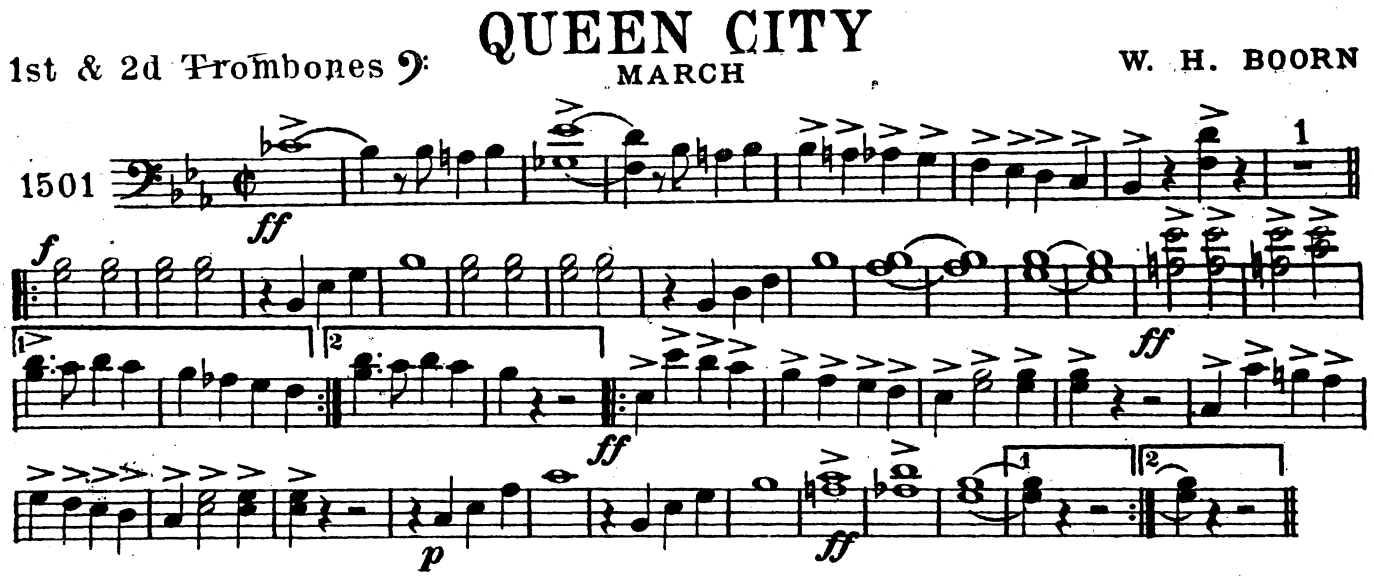
2nd Trombone



1ST TROMBONE