



Arranger Audition Requirements

ROUND 1 - Sample of Works: Submit at least three scores demonstrating the highest standards of orchestration, harmonic techniques, form, knowledge of musical terms, idiomatic writing for rhythm section and arranging techniques (introductions, interludes, turnarounds, etc.).

Applicants are encouraged to include a wide variety of ensemble-types (concert band, jazz ensemble, popular music ensemble, chamber ensemble, brass/woodwind quintet, etc.).

****Applicants must submit at least one work for full/standard concert band.**

A full score and recording of each work is required (no individual parts); MIDI recordings are discouraged.

ROUND 2 - Short Notice Arranging: Applicants advancing to the next round will be provided two musical selections to arrange for the following ensembles:

1. Standard jazz ensemble (big band)
2. Popular music ensemble (rock band with horns)

PDF score & parts must be completed and returned within 2-weeks.

ROUND 3 - Live Audition: Applicants invited to the live audition must complete an original arrangement for concert band. The musical selection will be provided on site. Arrangers will have one day to complete the assignment. Computers and MIDI keyboards are available for use, although applicants may utilize their own equipment if preferred (laptop, etc.).